G. F. Beardsley.
Box 247.
Carmel. Calif.

Beautiful Carmel
Home of
Art and Culture

Carmel Pine Cone

The Pine Cone
Strives to
Reflect Carmel

VOL. XII, No. 35 CARMEL-BY-THE-SEA, CALIFORNIA, FRIDAY, OCTOBER 1, 1926. 5c PER COPY

RESIDENTS INVITED TO PLANNING MEETING

"Paradise," Is Dorwart's Term On His Return

George Dowart has returned. "We've been all around, but the best place to live in the world is here on the Monterey coast, and, specifically, in Carmel. We have not found anything so nearly like a paradise for living than what we have here. Certainly there is nothing in the old countries, nor in Hawaii. We don't believe we were prejudiced, and we think we are capable of making a fair estimate. The conditions of living here, the beauty of the country, the free and easy normal life, the climate—I don't know what anyone would want—that can be found—that holds these advantages so clearly."

Those are the reasons why George Dowart and family have returned to Carmel. When asked if the city trustees might hear from him in the future and if he would continue his former interest in Carmel "politics," Dorwart stated: "I always want to say that I won't get mixed up in things, but I presume I probably will. Yes, I suppose I will get my fingers in the pie again."

"Feeling well?"

"Of course. You see, the more I have contact with the world the more I believe it is really getting better. I am optimistic. I believe that man is trying harder than ever to play fair with his fellow man. I am younger than ever—and more full of pep."

When George Dowart and family left Carmel last year, he sold his property, and apparently "left for good." When George Dorwart and family looked the world over for the past twelve months, with friendly though critical eyes, they decided to return to Carmel, and, when they arrived here, they found it good. So the Dorwarts have purchased property here once more for their home, are to start building at once, and feel more firmly planted than ever before.

Carmel appears rather revived at the return. Although the Rev. Dorwart is neither the wielder of a paint brush or a baton, he "belongs" to Carmel, having distinguished himself as a former resident not only on the stage here, but in several engaging political battles in which he neither gave nor asked quarter. He became one of Carmels' most stormy petrels, prepared with hammer and tongs to take up any issue that might find itself wandering around unsupported. Commenting on his return to a representative of the Pine Cone, one local resident stated this week, "This begins to look like modern old times again. Our only regret is that Dorwart was not on hand when the property assessments were raised. We may now reasonably expect a lively winter."

Like many other returning Carmelites, George Dorwart feels that he never really appreciated Carmel before. He and Mrs. Dorwart and their son George left Carmel last year shortly after the performance of "The Mikado" in the Forest Theatre, when Mr. Dorwart sang the difficult role of Pooh Bah.

The first sage of their journey was from San Francisco to Honolulu, and after seeing the Islands they went to Japan, visited the chief cities and went to Korea and from there overland to China. In China they spent much of their time in the capital city of Pekin, and found it most interesting. At that time there

(Continued on Page 2)

New Installation By Telephone Co. Adds Equipment

Over $5000 has been expended by the Pacific Telephone and Telegraph Company on a central office installation which has just been completed in the Carmel Telephone Exchange, according to Mr. R. P. Sexton, Manager of the company here.

The additional equipment which has just been installed provides four new sections of switchboard and accompanying facilities. These additions will provide facilities capable of serving over 900 customers. This figure, according to the estimate of the engineers of the Telephone Company, will be reached within three years.

Carmel Witnesses Feature Trial of Aimee McPherson

Auburn hair, blonde hair, ankles—thick and slender, siren-like eyes, goggles, hats and grocery slips are the outstanding features of the opening days of the preliminary hearing held in Los Angeles to decide whether or not Mrs. Aimee Semple McPherson, evangelist, and her mother, Mrs. Minnie Kennedy, shall be held to the superior court on charges of criminal conspiracy with the intent to defeat justice.

Carmel fired the opening guns of the hearing. Eleven shots roared forth from the witness stand gun under the direction of the State's attorneys; two of them were regarded as distinctive hits for the defense and some of the others were apparently farther from the bulls-eye than the prosecution desired in that they did not even hit the outer rings of the target labeled "Mrs. McPherson in Carmel."

Carmel Witnesses

On Monday, Mrs. Daisy Bostick, realtor; Mrs. Jeanette Parkes, who lives next to the Benedict house; Percy Parkes, her husband; Ernest Renkert, wood-yard employee; Ralph Swanson, now of King City, but formerly a grocer boy of Carmel.

On Tuesday William McMich-

(Continued on Page 5)

Mrs. McLeod Said To Be Recovering From Accident

The condition of Mrs. Kate McLeod, who last week lost control of her motor car and plunged over a thirty foot embankment at Scenic Drive, continues to improve. Dr. R. A. Kocher, who was called to attend the patient, said this morning that her injuries were painful but not serious, and recovery was assured. Mrs. McLeod lives in San Francisco and was visiting Mrs. Charles Stanton at her home on Thirteenth and Castro streets.

The accident occurred last Saturday morning when Mrs. McLeod in bathing costume was driving to the beach to have a dip in the surf. Her car plunged over a thirty foot embankment from the scenic drive. She suffered a fractured rib, cuts and bruises, and it was feared at the time that her skull was fractured.

V. E. Upton and Fred Barnes, both of Pacific Grove, extricated Mrs. McLeod from the wreckage of her car, and she was taken at once to the Stanton home, where Dr. Kocher was called in.

Irving Brant Sees Gilded Fifth Avenue As Symbol of America's Spending Age

Editor's Note: Irving Brant, newspaper man, short story writer and playwrite; formerly editor of the St. Louis Star, who, together with his family, recently spent several months in Carmel, and whose play, "To The Playground," was produced at the Theatre of the Golden Bough last May, has arrived in New York City after a long jaunt across the country by automobile. Mr. Brant left Carmel last June with the hope that he would be back again at a later date. In his cross country trip, he avoided the large cities, stopping over in the small towns and cities to obtain first hand impressions of present day small town life. The following article, devoted to a description of what he found at "the end of the trail" will be of special interest to his many Carmel friends and acquaintances.

By IRVING BRANT

To one who has just driven an automobile from San Francisco to the Hudson River, avoiding the cities and receiving impressions direct from the countryside, America still retains some of that simplicity which dates from the time of homespun and the open hearth. But there is nothing homespun about the great cities. In them is the spending power of America, the lavishness of unprecedented wealth, the ostentation of social rivalry and the recklessness of the material, industrial age.

All that the smaller cities dream of being, New York is. Wealth and the display of wealth center here. The riches of America pour into the concavity of New York like sunrays into a burning glass, and money is spent with the concentrated fervor of the sunbeam focused to a fiery point.

The titanic display of wealth and luxury in New York needs no somber background to set it off, but the contrast is furnished nevertheless. Second avenue is back of Fifth avenue. New York wears broadcloth over burlap.

To walk down Fifth avenue, at this date in early September, is to encounter all the allurements that human genius can devise to extract the winged dollar from its uneasy resting place. To stroll through the motor palaces about Columbus Circle is to strike that phase of American psychology which stratifies the population into the one-car family, the three-car family and the nine-car family. Three motor cars in Maine, three in New York and three in Florida are not merely the minimum ambition of a well-ordered American family: they are the natural concomitant of the country house, the town house and the winter residence, without which no real family life can be said to exist.

Fifth avenue, then, is a symbol of the age. It satisfies and stimulates the spending urge. Its overpowering beauty, transcending the dreams of silken Samarcand and ruby-laden India, is a soporific to the sense of touch. Nowhere else in the United States, except at the ringside of a prize fight, is there so vast, so universal an appeal to the state of mind in which a twenty-dollar gold piece looks like a plugged nickel.

In the realm of fashion, Paris proposes but New York disposes. The old-fashioned Englishman, as everybody knows, gets up in the morning and remarks: "It's a fine day. Let's go out and kill something." The New York woman remarks: "My but I'm tired. Let's go spend something.

I wandered into the most reserved and richest looking fur shop in Fifth avenue and stunned the proprietor by asking:

"Do people ever buy furs here on the installment plan?"

"My God, no!" he replied. "They do that in Sixth avenue."

I let him know that my interest was only hypothetical, and asked what he had in a really high grade ladies' fur—the best in stock—again explaining that my interest was only hypothetical.

"The best we have," he answered, with the air of making change for a dime, "is something in a mink or broadtail, about $4,000 or $5,000."

"What makes people buy them?" I asked, indicating the general array of priceless garments. "What is the real basis of your business?"

"The real basis of my business, replied the shop-keeper, "is that the people have so much money they don't know how to spend it.

The advertising manager of one of the larger exclusive shops told me that his establishment was advertising higher priced goods this fall than had been its custom.

"We are acting," he said, "on the theory that there is more money to be spent this year than ever before."

Perhaps he was wrong. What he meant is that the people never were freer in spending for luxuries.

I strolled up and down Fifth avenue, looking at the shops and looking at shoppers.

The simplest street dress, today, is a glorious creation of chiffon or silk which would have passed for a ballgown a few years ago. The shoppers one and all look as if their entire wardrobe had been bought within the hour. Go into an office where girls are working for small salaries, and there is that

(Continued on Page 13)

Laborer Drowned In Surf, Sunday, Without Winesses

Trick swimming is alleged to have been the cause of a tragedy last Sunday, when Cruz Mendelosa, aged 45, a laborer employed by M. J. Murphy, was drowned while swimming in the surf of Carmel Bay off the bath house. Apparently there was no one aware of the distress of the man when he was overcome, and it is said that no outcry was heard.

Prior to the tragedy, Mendelosa, who had been swimming alone, had been demonstrating his ability to drink water from a bottle while swimming, according to spectators.

The first intimation that the man had succumbed came when the floating body was seen in the surf. The body was taken ashore, and Dr. R. A. Kocher, who was called, attempted to resusticate the man. An hour's treatment, however, brought no sign of reviving life.

Whether the unfortunate swimmer was seized with cramps or whether he choked on a mouthful of water, was debated by witnesses. However, the fact that the body came immediately to the surface supports the belief that cramps were responsible for the drowning. The water was smooth but cold Sunday.

The inquest held Monday gave a verdict of accidental drowning.

Arts And Crafts Hall Assembly Place Sunday

It used to be a joy for Carmel to "mass-meet," and the opportunity to repeat the joy will be given next Sunday at 3 p.m. at Arts and Crafts Hall, when residents of Carmel are asked to be present to discuss the advisability of entering into a regional plan for the Monterey Peninsula, in conjunction with the City of Monterey, large property owners in this territory, and possibly the City of Pacific Grove.

The meeting has been arranged informally by members of the Carmel board of trustees in order to have Charles Cheney, city planning expert and exponent of a regional plan for the Monterey Peninsula, present the advantage of such a move and to find out whether Carmel is "for or agin'" the act of collaboration with its neighbors.

All residents of Carmel are invited to attend, with or without chips on their shoulders. The plan calls for an extended survey of the Monterey Peninsula with a view to locating rights of way for highways, parks, playgrounds and school sites, so that future developments would not be hampered by lack of far-sighted provision. It is estimated that it would require several thousand dollars to make the survey and map out the "ideal" plan for the future development of the Peninsula." The City of Monterey, the Del Monte Properties company, and the Misses L. M. and V. Jacks have, together, pledged nearly $5,000 to carry on the work. If the city of Carmel enters the plan, its financial cooperation would amount to approximately $800.

Mr. Cheney has been employed for some months as consultant to the Monterey city planning com-

(Continued on Page 6)

Florida Relief Fund in Carmel Is Increasing

Carmel Red Cross collections, for the relief of Florida, are increasing, and a total of $113.50 is reported in as of September 28th. The following are the names of the contributors and the amounts given:

Mrs. L. S. Slevin, $2.00.
Mr. Devendorf, $20.00.
Mr. and Mrs. W. J. Kingsland, $5.00.
Miss Mae Harris Anson, $10.00.
Cash, .50.
Cash, $1.00.
Cash, $1.00.
Ruth Price, $3.00.
Georgene Bates, $10.00.
Isabel B. Winslow, $10.00.
Miss E. Harrington, $2.00.
Miss Mary Coote, $2.00.
Peter Mawdsley, $5.00.
Mr. B. W. Adams, $2.00.
Emma L. Williams, $10.00.
Mrs. D. W. Williard, $10.00.
J. A. Easton, $10.00.
Mr. and Mrs. W. I. Dummage, $10.00.
Total, $113.50.

Graduation Exercises Sunday

The graduation exercises of the Carmel Community Church will be held Sunday morning, October 3rd at 10 o'clock. All parents and those interested in religious education are urged to attend.

Quitclaim Deed — Metz. Inv. Corp. to Louis R. Killeen, Aug. 19, 1926. Lots 2-4-6, Blk. 1, Withers Tract.

Mortgage—D. Brumwell and wife to Jens Sorensen, Sept. 1, $1300, Lot 22, B & D Villa Lot, King City, ave. 7 ft. city's

NEW SOURCES OF LONG LIFE
NEW FACTORS OF THRIFT

High among Oldsmobile's new features of known value and improvements of proven worth stand *oil filter, dual air cleaning, crankcase ventilation.*

Maintaining lubrication free of dirt, free of grit, and free of harmful excessive dilution, they establish new sources of long life . . . . they introduce new factors of thrift . . . . they bring to Oldsmobile owners a new measure of satisfaction:

3 to 4 oil changes a year!

THE PAUL J. DENNY
Motor Sales Agency
Next To Postoffice
CARMEL-BY-THE-SEA PHONE 102

OLDSMOBILE SIX

Circus Comes To Watsonville

More than 400 arenic stars are required to round out the program of the Sells-Floto circus, which is billed to appear in Watsonville on October 2nd. This big show, long considered as the "class" of the circus world, will doubtless attract many people from the peninsula.

An added attraction this year is Buffalo Bill's Wild West Show with a large number of full-blooded Sioux Indians.

Noted this year as among the performers is the famous "Poodles" Hannaford and his comedy riders. Hannaford is known far and wide as the greatest circus performer in his especial line in the world. Others whose fame is widespread are the Flying Wards, the Sells-Floto clown army, the three herds of performing elephants, included in which are the only elephants who give an exhibition of the now famous "Charleston," and said to be perfectly trained in this novelty.

There are also the 60 Liberty horses, half a hundred performing lions, tigers, leopards, polar bears and others, the programs given by each and by the mixed groups being thrilling and exciting in the extreme. Two performances will be given, the first at 2 and the second at 8 p.m.

WE INVITE YOU TO READ PAGE FIFTEEN

Because—it will interest you. You'll find some of the most interesting news in this issue on page 15.

The remarkable growth of this page since it was started is best evidence of its interest to others.

It will hold the same interest for you. READ it and then USE it.

Preliminary Work Having Been Completed, We Are Now Prepared to Offer Home-Sites

Los Ranchitos Del Carmelo

A New Conception in Subdivisons

"The Little Ranches of the Carmel" is an undertaking entirely different from the subdivision plans hitherto announced on or about the Monterey Peninsula. There are no "lots" but all home-sites are of several acres. There are no "boulevards" or traffic "arteries" making thoroughfares before your property. Nevertheless Los Ranchitos will offer the essential comforts of modern life—good roads leading to the home-sites—electricity—and the same water supply that is used on the Monterey Peninsula. And we are pleased to announce that plans are now being drawn for the first home to be erected, this winer, at Los Ranchitos, a beautiful Spanish ranch-house.

Los Ranchitos is a land of sunshine, of great fertile "benches," of magnificent oaks—all of the divisions of this property with lovely views of beautiful, intimate and productive Carmel Valley. Here there is peace, quiet and beauty, with plenty of room to live—an ideal carefully worked out, its plan skillfully engineered, its future intelligently restricted . . . And yet only eleven miles from Ocean Avenue, Carmel, by a splendid, wide highway.

FOR INFORMATION

Carmel Realty Company

R. C. DeYOE, Realtor

Ocean Avenue at Dolores Carmel Phone Carmel 21

ORDINANCE NO. 74

An Ordinance to Amend Section 1A of Ordinance No. 22 of the City of Carmel-by-the-Sea, Entitled: "An Ordinance Relating to the Supervision of Private Building Contracts and Permits for the Same and Providing Penalties for Violations Hereof," and repealing All Ordinances and Parts of Ordinances in Conflict With This Ordinance.

THE BOARD OF TRUSTEES OF THE CITY OF CARMEL-BY-THE-SEA DO ORDAIN AS FOLLOWS:

Section 1. Section 1A of Ordinance No. 22 of the City of Carmel-by-the-Sea, entitled: "An ordinance relating to the supervision of private building contracts and permits for the same and providing penalties for violations hereof," duly passed by said Board of Trustees on the 21st day of August, 1923, is hereby amended so as to read as follows:

"Section 1A. The building permit fees for the City of Carmel-by-the-Sea are hereby fixed as follows:

"$4.00 for any and all building permits wherein the estimated cost of the proposed building or structure is one thousand dollars or less:

"$1.50 for each additional one thousand dollars, or fraction thereof, of such estimated cost.

"Such fees shall accompany the application for said building permit and shall be paid to the City Clerk of said city, whose duty it is hereby made to collect such fees and issue receipts therefor; provided, however, that within thirty days of the completion of any building or structure for which a building permit has been issued, and upon filing with said City Clerk of an affidavit setting forth the actual cost of such building or structure, said City Clerk shall re-estimate the building permit fee upon the actual cost of such building or structure at the rates hereinabove established and fifty per cent thereof shall be due said city as the building permit fee therefor.

"In the event that the building permit fee paid to the City Clerk in the first instance should exceed such last mentioned amount, said City Clerk is hereby authorized and directed to refund the balance to the person, firm, or corporation, which paid the primary fee, or assigns. Should the building permit fee paid to said City Clerk in the first instance be less than the fee so re-estimated, the difference shall be due the City of Carmel-by-the-Sea from the owner or owners of the real property affected, and shall be collected by said City Clerk and paid into the city treasury.

"In case no affidavit of actual cost is filed with the City Clerk within the time and as hereinabove provided in this ordinance, the whole of said fee shall be paid into the city treasury forthwith by said city clerk, and no claim for any refund of any portion thereof shall be considered or allowed."

Section 2. All ordinances and parts of ordinances, insofar as they conflict with this ordinance, are hereby repealed.

Section 3. This ordinance is hereby declared to be urgent and necessary for the immediate preservation of the public peace, health, and safety, and shall take effect and be in force immediately from and after its final passage and approval.

The following is a statement of such urgency: Said ordinance is for the purpose, among other things, of providing revenue to carry on effective city government in said municipality.

PASSED AND ADOPTED, by the Board of Trustees of the City of Carmel-by-the-Sea, this 23rd day of September, 1926, by the following vote:

AYES: TRUSTEES, Jordan, Wood, Larouette, Dennis, Foster.

NOES: TRUSTEES, None.

ABSENT: TRUSTEES, None.

APPROVED: September 23rd, 1926.

JOHN B. JORDAN,
President of said Board of Trustees.

ATTEST:
SAIDEE VAN BROWER,
City Clerk.
(SEAL)

"Paradise" Is Dorwart's Term

(Continued from Page 1)

was internal trouble in China and most of the trains were armed. From Pekin the travellers went to Manila, and from the American outpost to Singapore, and they found this stage of the journey very delightful scenically. After a visit in Egypt, where young Georgie rode on camels and found them rather rough going, they went to Palestine, which was one of the loveliest and most unspoiled places they saw. It has not been modernized and has lost none of its old world charm Around the small islands in the Mediterranean Mr. Dorwart found that this same thing held true there, they met very few Americans. In Greece they enjoyed the classic ruins and in Constantinople found the people had a quite modern appearance, no more do the women wear veils in the streets, and the men have discarded the fez for modern headdress. In fact, Mr. Dorwart said he found all Europe changed very much. They spent Chirtsmas day in Naples, and went to Southern France and were there some time at the delightful watering places.

The trip into Czecho-Solovakia was particularly enjoyable and they found the people friendly and hospitable. The rate of exchange there and in France was very favorable, and things were quite cheap. In Germany everything was very good, but expensive, and the country bears no marks of there ever having been a war. From Holland the family went to London and were in England for some time. An interesting experience was a flight from London to Paris in one of the great passenger planes that carry twelve people. The flight was very smooth took two hours and there was no difficulty passing the customs official in the foreign countries. It is a much easier, and scarcely more expensive way to travel, said Mr. Dorwart, and one is saved the worry of changing from train to boat, and again to train on the Continent.

In France they visited the battle fields that have been left in their original condition by the French government. There has been no move to clear them up, and guides take you from place to place. It was impossible to take a motor car to many spots, and travellers are warned not to pick up anything, for there still are many unexploded shells and grenades. The American graveyards are beautifully kept, and the one at Romaine was full of flowers and flags.

When the Dorwarts arrived in New York, they stayed there for some time, and then went to New Jersey, from which place they motored home to Carmel, visiting different localities on the way. It took ten days of leisurely travelling, and they arrived in San Francisco on September 15.

Mr. Dorwart says he and his wife are sure Carmel is the best place to make your home and have purchased land on Eighth St., between Carmelo and San Antonio and are starting to build at once. They will be at Pine Inn for about a month and later will occupy the Frater home until their own is finished. Mr. Dorwart noticed the many new buildings that have been erected since he left, and spoke of general improvements in the town. George Jr. has started once more to Sunset school and they are all glad to be home once more.

Deed—Julia W. Allison and husband to Karl G. Rendtorff and Emma E. Rendtorff, May 17. S. 10 ft. of lot 24 and N. 30 feet of lot 22, Blk FF, Add. No. 3, Carmel.

Local News Notes of Interest

Telephone Us

This is your column and relates those little things that keep us in touch with our friends and neighbors. Subscribers and friends of the Pine Cone may feel free to telephone Carmel 2 any week-day between 8:30 a.m. and 4 p.m. and give the local editor any items of news they think may be of interest.

Miss Rishel on Visit

Dorothea Rishel, of Whitney's Candy Story, is leaving in a few days for Chico, Calif., where she will visit her mother and friends. Then from there she will spend a few days in Reno, Nevada, and vicinity.

Miss Katz Enroute to New York

Miss Anna Katz of the Studio Gown Shop has gone to New York on a business trip.

Party at Del Monte

Mr. and Mrs. Eric Wilkinson entertained a group of their Carmel and Hollywood friends at Del Monte on Saturday evening. Those at the party were Mrs. Ralph Todd, Mrs. William Argo, Miss Sally Maxwell, Messrs. Raymond Cooper, Ronald Goetz, Bill Williams and Sydney Carter.

Musician in Carmel Early in Week

Henry Cowell motored down from Menlo Park to see Carmel friends on Tuesday, and to arrange for his course of lectures on modern music.

Dinner for San Franciscans

Miss Tilly Polak and Miss Jadwiga Naskoviak entertained informally at dinner for Dr. Fred Warfold and Mr. Albert Neffe of San Francisco, who were in town over the week end. Dr. Warfoid is a baritone soloist in the Mission Dolores in San Francisco.

Mrs. Byrnes Returns to Carmel

Mrs. Pearl Byrnes has returned to Carmel and has taken the Palmer cottage on Carmelo for three months. Mrs. Rose Bareda will be with Mrs. Byrnes in town.

Mrs. Parker Wilson Returns for Winter

Mrs. Parker Wilson and her son, who were in Carmel last winter, have arrived from their home in Cleveland, Ohio, and have taken a house at Pebble Beach for the winter. Mrs. Parker will put her son at Del Monte Military Academy, where he attended school last year.

Shumans Here for Visit

Mr. and Mrs. William Shuman are in the Clampett house for a few days. They came down from San Francisco last Saturday.

New Yorker in Carmel

Bernard Kahn of New York, a member of the firm of Kupper Import Company, was in Carmel for two days this week.

Spokane Visitors

Miss Mary Brooke and Miss Rebecca Brooke of Spokane, Washington, are enjoying the beauties of Carmel for some time, and are staying at Pine Inn.

Author in North

Harry Leon Wilson is at present in Portland, Oregon, and his son, Leon, is a student at the Military Academy there.

Recuperating in Town

Dr. Markeley has arrived in Carmel from his home in Denver, and with Mrs. Markeley is in the Powell cottage on North Casanova Street. Dr. Markely is recuperating from a severe operation.

Shopping in Carmel

Mr. and Mrs. John E. Barber came to town from Los Angeles to do a couple of days shopping in the attractive specialty shops in town. They left for their home on Wednesday.

Mrs. Tolman Here for Week End

Mrs. Cyrus Tolman, wife of professor Tolman of Stanford University, was in Carmel for the week end.

At Del Monte Lodge

Mr. and Mrs. James Dartt of New York spent the week end at Del Monte Lodge at Pebble Beach.

Mrs. Dibbrell's Guests

Mr. and Mrs. Charles J. January and their two children were the guests of Mrs. January's sister, Mrs. Lois Dibrell, in Carmel. They motored from Miami, Florida, and left early in the week for Los Angeles where they will reside.

Lloyds Arrive in New York

Professor Lloyd of McGill University, Montreal, and his son, Francis, have arrived in New York from the West Indies and Cuba, where they have been for the last month, according to a telegram received in town by Mrs. Lloyd. Francis Lloyd was in Carmel the early part of the summer, and played in Hamlet and R.U.R. Mrs. Lloyd and David will leave in the near future for their home in Canada.

Mrs. Otis in San Jose

Mrs. Ney Otis of Carmel has taken an apartment in San Jose where her daughter, Christine, is attending State Teachers' College and will spend most of her time there.

Guests of Mrs. Teare

Mrs. E. Garrett Teare had as her week end guests her daughter Mrs. John Covey and Mr. Covey from San Francisco.

Mrs. H. W. Poole and Mrs. C. S. Currin of Klamath Falls, Oregon were in town last week for a short visit. They are guests at Pine Inn.

Bank Official in Carmel

Mr. and Mrs. Nahm spent last week in Carmel. Mr. Nahm is Vice President of a large bank in Kentucky. They enjoyed the beauties of the Peninsula and hope to return again soon.

Nyes in Honolulu

Mr. and Mrs. Harry Seymour Nye have left for Honolulu where they will remain for two or three months before returning home to Carmel.

Motoring to Oregon

Mr. and Mrs. Lewis Josselyn have left on a motor trip to Oregon. They will visit different places of interest on the way and expect to return about the middle of October.

Returns from Vacation

J. G. Anderson, Ocean avenue merchant, is back on the job. He has been vacationing in Los Angeles.

(Continued on Page 8)

ELECTED AT THE PRIMARY

J. A. Cornett, Coroner and Public Administrator, re-elected at the recent primary election, desires to express his thanks to the Carmel voters for the generous support accorded his candidacy.—Adv.

Coming Events

Sunday, October 3, at 3 p.m.—Informal talk on regional planning, Arts and Crafts Hall. Public invited.

Tuesday Afternoon, Oct. 5—Meeting of St. Anne's Guild, All Saints rectory.

Friday and Saturday, October 8 and 9—Ball Players in "Hay Fever," at Arts and Crafts Theatre.

Tuesday, November 2 — General election. Register now. Books close October 1.

December 2, 3 and 4—"They Knew What They Wanted," Theatre of the Golden Bough.

Manzanita Theatre — Motion pictures every night, 7:00 and 9:00 o'clock.

Golden Bough— Spoken drama or motion pictures every week-end throughout the summer.

WOMAN'S CLUB TO MEET ON MRS. HARRIS' RETURN

A special meeting of the Carmel Woman's Club was held at the home of Dr. Amelia L. Gates on Tuesday this week. The next meeting of the club will be deferred until the return of Mrs. Mary Harris, president-elect, from Europe. She is expected to be in Carmel the last of this month.

"Zero Hour"

Twelve noon tomorrow is the zero hour for registration for next month's general election.

Acts As City Clerk

Richard H. Hoagland officiated as City Clerk for a few days this week.

Henry Cowell, the Modern Composer

Announces an illustrated lecture course open both to music lovers and musicians on five approaches to Modern Music, at 8 o'clock on the evenings of—

Monday, Oct. 4th—The History of Modern Music.
Monday, Oct. 11th—The Acoustics of Modern Music.
Monday, Oct. 18th—The Theoretical Aspects of Modern Music.
Monday, Oct. 25th—The Composers of Modern Music.
Monday, Nov. 1st—The Future Development of Modern Music.

To be held at Denny and Watrous Studio on Dolores street near Second, Carmel, where applications will also be accepted.

The Full Course $15.00 Single Admission $3.50

LINOLEUM FLOORS

CLEAN—SANITARY—DURABLE

For Every Room in the House

Let us estimate the cost of a Linoleum floor, laid right by our expert workmen. Cemented and made waterproof by the latest methods.

GENSER & TISHER FURNITURE CO.

We Make Homes Out of Houses
219 Alvarado Street—Kimball Hotel Bldg.
MONTEREY PHONE 11-W

SPANISH CRAFT FORGE

Hand-Wrought Iron

In New Quarters at
119 PEARL STREET
Monterey
Phone 1547

See Our Window Display of New Blouses, your choice—
$2.95

Wool Dresses for Misses and Children

Special Hose, 98c

New Ties and Silk Scarfs

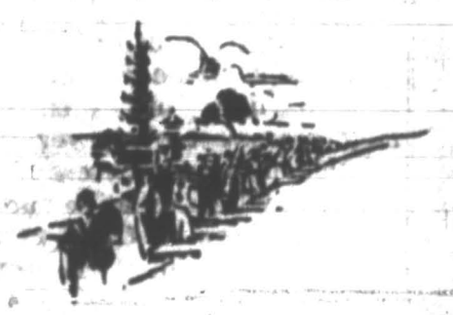
Goldstine's

Adjoining Post Office, Carmel 408 Alvarado St., Monterey

"THE WIDE WORLD CONTRIBUTES"

A Milnor Message

Bound for CHINA



IF YOU want something rare, unique, beautiful and exclusive for gifts, home decoration, or personal use, you will find a veritable treasure-trove in the fine wares personally selected and purchased for gold by Mr. Milnor during his present Oriental tour.

You are invited to inspect these importations any time after November 10th.

Nine Other Shops in Southern California
HOTEL DEL MONTE
Del Monte, Calif.

MILNOR INC

ORIENTAL and EUROPEAN GIFTS ~ ART OBJECTS ~ ANTIQUES

EDITORIALS AND SPECIAL FEATURES

Carmel Pine Cone

CARMEL-BY-THE-SEA, CALIF.

Established February 10, 1915.
Published Weekly by the Pine Cone Press Publishing Co.
Entered as second-class matter February 10, 1915, at the postoffice at Carmel, California, under Act of March 3, 1879.
Subscription rates: One year, $2; Six months, $1.25; Three months, 65c.
The Carmel Pine Cone's circulation covers Carmel, and in addition circulates widely in the Highlands, Pebble Beach, Carmel Valley and a large portion of the Peninsula. Its policy is to print the true news and promote the welfare of Carmel and the Peninsula section.
J. A. EASTON and ALLEN GRIFFIN, Publishers

All display advertising must be in the Pine Cone office not later than Wednesday noon for insertion in the Friday issue. Display advertising rates will be furnished upon request.

As The Veneer Thickens

"Though they dig into hell, thence shall mine hand take them; though they climb up to heaven, thence will I bring them down:

"And though they hide themselves in the top of Carmel, I will search and take them out thence; and though they be hid from my sight in the bottom of the sea, thence will I command the serpent, and he shall bite them." . . . . Amos, chapter nine, second and third verses.

* * * * * * * * *

This quotation from the world's best seller may be submitted to a certain lady in Los Angeles and the nation's news, as well as to those at whom she might direct it. At least, Carmel persistently figures in analogy, quotation, personnel, and headlines, and it is rumored that among the convivial souls are those who have actually seen the serpent about to take a bite.

Carmel, the delightful village, the sina qua non for many, the place of hearthstones versed in discussions of philosophy, art, literature and coal oil stoves, comes to time with the verve that is distinctly American and one hundred per cent bred in the bones of a nation of newspaper readers, when Aimee arrives at the fore. The crossroads of Ocean avenue and San Carlos are of a sudden the same as the crossroads of all other small towns. The common level is attained by an almost unanimous consent. Aimee is on every hearthstone, the most cherished figure in the gossip of the follies of 1926, lovely, pathetic, ridiculous, dogmatic, flamboyant, human Aimee, the woman who above all others on the Pacific Coast knows how much the great, late Barnum was right. And you may add any other descriptive adjectives you feel fit.

It has been lamented that Carmel has featured so much of the news about Aimee. Pray, why? It is lamented that she may have come here. Why not? A pleasant place for a tryst, if such was held. A pleasant place to imagine one, if such is no more than imagination. If the zest of life were sought, the pleasure of another's companionship, the intrigue of such an occasion, where in all California could a spot have been found more idyllic for the purpose? From that point of view, there is a certain satisfaction in contemplating the benefactions of living in the village for a week, a month, a year or a life time.

The developments have been very closely followed, even by our "best minds." After all, it is assinine and shows a lack of imagination, to declaim the whole thing, true or untrue, as sordid. On the contrary it is vastly dramatic in its conception, rendered sordid only in so far as it conflicts with the inharmonious machinery of law and conventions and gets into their toils. Any dramatist of power might well "would to God" he had conceived the characters and the plot of this astoundingly ironical jest, which must be succulent pap for the gods of Olympus, themselves as zestful for such news as "we, the people," of Carmel in common with our vast fraternity of brethren. Had Jove himself been publisher of a newspaper, you know the kind of news he would have sought and the headlining thunderbolts he would have hurled before the eyes of the nymphs.

The village has had much publicity, and the garden of the famed "love nest" its share of the trampling of curious though heavy and ruthless feet—not all of them the feet of strangers, visitors or tourists. There is a worry abroad that this dubious fame may bring an increase in population, providing quantity rather than quality. Perhaps a serious speculation, but it may be efficiently answered by that deep and probing question, Why Worry?

* * * * * * * * *

The art, literature or drama that is not based essentially on its human appeal and its understanding of human emotions—the most of which are still quite primitive under the pleasant, carefully tended veneer that makes for intellectual conversation—is made of stuff that rarely lasts and does not even have its appeal upon the stage in Carmel. The exalted pose is like the breath-inflated chest—damnably hard to hold up when the toe is stubbed by reality. It is real, or else it is a wonderful figment of the imagination, itself based on the realities of the experience of the race, that the great evangelist did pass through the varied experiences that began on the beach and are the subjects of testimony today before a court. Hergesheimer would have died for a chance to give this to the world as a brain-child. O'Neill might have gone to great lengths of brain-fag to have conceived it as a problem for the stage. Gaugin might have poured in endless drinks to have portrayed the conception in a color that had nothing to do with the picture on which he was working.

* * * * * * * * *

Of course, admittedly—and we are very humble—it is all in the point of view.

To A Lady With A Duenna

By ROBERT ROE

I love your beauty and I think your eyes
Must be an extra-terrestrial gift
Which had God treasured to adorn his skies
One mortal would have cursed him for his thrift.

Alas that you are distant as a star
Hemmed in by space and guarded with a void
I quake to think how Gorgon's face might mar
Surrounding silence, its spaciousness annoyed.

Should I essay, by some celestial stair,
To scale the starry vault wherein you dwell
And clutching you, blind with your comet-hair
Leap back to safety—earth or hell . . . .

So like star worshippers I burn this fire
Hoping its smoke may reach where I aspire.

An Artist's Resolution

ISAAC J. FRAZEE
(I Laguna Beach Life)

I painted me a picture,
E'en from my very soul,
And then, to save my stomach
Gave it for a dole.

For old Mammon condescended
To take the little thing,
Through a haggling transaction
That left a bitter sting.

But I went and bought some "wienies"
And things so long denied—
Done took 'em home and looked at 'em,
And jest broke down and cried.

Then in righteous indignation
I opened wide the door
And threw 'em at the neighbor's cat
Resolved to "starve some more."

A Tryst

By DOROTHY DEMPSEY
(In The Commonweal)

A way of beauty that I love
Is how the moon hangs high above
Our pine tree—and the way one star
Attends her through the sky.

She looks aloof and cold and far,
But I have watched her, and there are
Sweet secrets, whispered tenderly,
That woo her from on high.

She slips down softly to the tree
And from my window I can see
The silvered leaves, all quivering,
Delight in her caress.

Then all of Nature seems to sing
In tune with their low murmuring,
And all the myriad stars come out
To see such happines!

Eleven Years Ago

Items Reprinted From The Carmel Pine Cone, Issue of Sept. 29, 1915.

"Pine Inn Management To Be Changed" is the heading of a first page story.

"Carmel's oldest and best known hostelry, Pine Inn, is in the hands of Mr. F. M. McAuliffe, who came down from San Francisco, on Sunday, to look over the property.

"For several weeks the hotel has been under the management of Mr. George Shields, but on Saturday last papers were drawn transferring the property to Mr. McAuliffe.

"It is stated that Mrs. Dora Wingate, who formerly conducted Pine Inn, and made of it the social center of Carmel, will be offered an opportunity to again assume its management."

Also a change in pastors at the M. E. Church is noted as follows: "At the recent Methodist Conference at San Francisco, Rev. M. O. Lester, who succeeded J. J. Pardee, as pastor of the Carmel church, was assigned to the Simpson Memorial church, one of San Francisco's large churches.

"To take the place of Mr. Lester at Carmel, Rev. Stephen C. Thomas has been selected. Mr. Thomas comes here from San Leandro."

Editor Bill produced no less than seven editorials in this issue, with headings as follows: "When, Oh When?", "Fair Play," Another State of Sobriety," "Compensation of Teachers," "Partisan Leaders Alarmed," "A Reflection," and "Carmel Is One of Them." Readers must admit that they covered a lot of ground. In "When, Oh When," Bill asked, "What's The Answer"—but nobody answered and Bill is still waiting for his answer.

The Monterey Chamber of Commerce selected the following named citizens to be voted on October 8 for trustees of the newly formed Monterey Union High School District:

One year term: G. P. Beardsley, W. T. Kibbler, W. L. Overstreet. Two year term: Frank Mauk, Dr. Martin McAulay. Three year term: Carmel Martin, John Scudder, Jr.

"One of the three candidates from Carmel cannot fail of election" explained Editor Bill. But he didn't explain which one.

PINE NEEDLES

Mrs. Wickham and daughter Grace are now occupying the Williams bungalow in the 80 acre tract. Mr. Harvey Wickham, the well known writer, is in France.

Dr. Emily G. Harrison is now in London where she expects to remain for some time.

William Ritschel, who has been here since spring, has gone to New York, where he has a studio at the National Arts Club.

Robert R. Lippitt, who will be remembered as a guest of the Searches, is now at Redondo Beach.

Mrs. E. E. Cobbe, who has been visiting at Palo Alto and San Francisco, is home again.

Mrs. Schweninger and George Schweninger have returned from their southern California-Mexico trip.

Mrs. Bernice Warren and son will be here for the winter.

REAL ESTATE TRANSFERS

Deed: Josefa Gomez Hubbard to Monterey Investment Co., Aug. 23. $100. Lot 4, block 1, Johnson's addition to Monterey.

Deed: Viola Davis Wood to Robert Gottlieb, Sept. 11, $10. Lots 2 and 4, block 4, Doud Tract, Monterey.

Deed: Mary F. Benjamin to Alta Smith, Sept. 21, $10. Lot 13, block 14, Hermann's New Monterey.

Deed: Alta Smith to Emily A. Benjamin & Mary F. Benjamin, joint tenants, Sept. 21, $10. Same as above two deeds.

Deed—W. J. Bennett to Ruth C. Cody, May 2, 1922; love and affection. Lots 9 and 10, block 241, Pacific Grove Beach.

Deed: W. J. Bennett to Ruth C. Cody, May 2, 1922; love and affection. Lot 11, block 47, Pacific Grove.

Deed: Estate of Anna Archer, deceased, to Katharine F. Overton, Sept. 18, $1800. Lots 1 to 4, block 76, 3rd addition, Pacific Grove.

Deed: Harold Chapman Brown and wife to Mabel J. Custer and Carolyn C. Leland, joint tenants. Aug. 30, $10. Lots 10 and 12, block B10, addition No. 7, Carmel.

Deed—August Weihe Inv. Co. to J. Henry Ohloff and Alice K. Ohlhoff, Sept. 10, $10, joint tenants. Lots 1 and 3, block 133, Carmel-by-the-Sea.

Deed—Service Realty Co. to Edward C. Molitor and Marie J. Ross, June 7, $10. Lot 3, block 6, map 2 Del Monte Heights.

Deed: Elizabeth Micalizio to John Rosasco, Sept. 18, $10. Lots 3 and 5, block 25, Little's New Monterey.

Deed—John T. Barreiros to Amador Canepa and Angelena Canepa, joint tenants, March 9, 1923, $10. Lot 10, block 21, Little's New Monterey.

Deed—C. Beaufort Hunt, to Harriet L. Edwards, Sept. 20, $10. Lots 12 and 13 and E½ of 14, block 7, University addition, Pacific Grove.

Deed—Earl J. Tuck and wife to Mary Tuck Lee, Sept. 14, $10. Lots 15 and 17, block 14, Hermann's New Monterey.

Deed— Nellie Lock to Ethel G. Stansbury, June 27, 1924, love and affection. Lots 8 to 14, block 161, 5th addition, Pacific Grove.

Deed—Margaret Florence Grant to William E. Mack, Sept. 13, $10. Lots 1 and 2, block 59, Carmel City.

Reconveyance—Silas W. Mack et al to Margaret Florence Grant, lots 1, 2, 4,, 6, 8, block 59, Carmel City.

Deed—O. E. Hodges and wife to N. M. Hyde, Aug. 30, $10. Lots 21 and 23, block 2, Withers addition, Monterey.

Deed—Carmel Development Co. to Jennie S. Sutliff, Sept. 4, $10. Lots 6 and 8, block B2, addition No. 7, Carmel.

Trust Deed—Elizabeth Allcutt to tr. for Palo Alto Mutual Bldg. & Loan Association, Sept. 10, $3600. Lot 2 and N. 15.7 feet of lot 4, block 137, addition No. 2, Carmel.

(Continued on Page 13)

Carmel Witnesses At Aimee Trial

(Continued from Page One)

aels, stone mason; William Mack, laundry man; Jesse Lynch Williams, Carmel Western Union Telegraph messenger; Miss Helen Hilliard, also employed at the Carmel telegraph office in Carmel; H. C. Benedict, owner of the house in question; Mrs. Florence Leidig of the Leidig grocery store, Carmel.

Wednesday: H. C. Benedict was recalled to the stand.

What They Said

The testimony these people gave varied from the color of the bathing suit that swung on the Benedict clothes line to the color of the eyes of the woman herself.

As to the color of her hair there seemed to be much room for argument—that was where the defense scored at least two lucky hits with the prosecution ammunition, for William McMichaels, stone mason, working on the Folger residence next door to the Benedict house, declared he saw the woman occupant of the house many times and that she impressed him as a blonde. Jesse Lynch Williams, telegraph employe, testified he deliver messages to the house and that he, too, thought the color of the woman's hair was nearer to being blonde than auburn, the shade of Mrs. McPhersons' hair.

Pretty Green Suit

As for the bathing suit itself, H. C. Benedict, owner of the house testified he saw the garment swinging in the breezes and that it was a brilliant green shade. McMichaels saw the bathing suit but its color did not impress him to the point of remembering it.

Mrs. Percy Parkes favored the court with interesting testimony. She told of neighborly observations of the activities in the Benedict house when the new residents moved in, of the fact that they pulled the shades and kept them so—

They Don't Do It

"Is there anything unusual about that?" Defense Attorney Gilbert asked Mrs. Parkes.

"Oh yes," she replied.

"You mean they don't pull their binds in Carmel?"

"Exactly."

Then the bailiff got busy with the gavel.

Ralph Swanson, the grocers' boy, told of the siren-like eyes of the woman living in the Benedict house. He delivered goods to the place, he said, and described the woman's eyes as "large and they seemed to draw me to her."

Lynch and Miss Hilliard told of telegrams sent to and from Carmel, none of which seemed to be of vital importance to the case.

Renkert, employed by the Leidig woodyard, told of delivering fuel to the Benedict house and of having a good look at the woman living there.

"I See, I Look"

"How did you happen to notice the woman in the yard so particularly?" Attorney Gilbert asked Renkert.

"Well, when I see a woman I look at her," Renkert explained.

Mrs. Daisy Bostick on the first day told of renting the house to a man identifying himself as George McIntyre. She did not see his "wife."

Mrs. Florence Leidig told of grocery slips left at the store, all of which have been destroyed, she said.

H. C. Benedict gave perhaps the most interesting testimony of all the Carmelites. He had met Mr. and Mrs. "McIntyre" on several occasions, had worked around the house, noticed drawn shades, bathing suits, automobiles, and ankles. Regarding the latter he told the court Wednesday he had been introduced to the woman in house as "Mrs. McIntyre,' 'that he noted in particular her ankles because he wanted to see how a woman from the paved streets of New York negotiated the rocky paths of his garden. (She had been introduced as coming from New York City.)

Also Temple Ankles

Then, he said, he saw Mrs. McPherson's ankles when he visited her temple in Los Angeles and declared they were similar to those of the woman who occupied his house. Later he changed his mind and said they were more graceful.

Benedict side-stepped the responsibility of identifying Mrs. McPherson as the Mrs. McIntyre. He said Mrs. McIntyre wore goggles and a close fitting hat and that he would not attempt to identify his own sister were she thusly garbed. He was shown two pair of "goggles" and selected one of greenish tinge with a light, fancy frame as being somewhat like the pair worn by Mrs. McIntyre.

The prosecution attorney wanted Benedict to "look the courtroom over and pick out a hat like the one worn by Mrs. McIntyre and we will make her wear the hat and goggles for you," meaning Mrs. McPherson. But the court objected to this sideplay so Benedict's opinion as to whether the evangelist resembled Mrs. McIntyre was not recorded.

"Nice Trained Doggies"

Did the Carmel witnesses make a hit with Mrs. McPherson? Her remarks are quoted as follows after the close of the first day's ordeal:

"Just like so many nice little doggies—those Carmel witnesses—trained to jump through the hoops and they had five months in which to train them.

"They talk as if they were hypnotized. Such ridiculous stories they told—and did you notice that Parker woman—did you see how she giggled all the time?"

GIANNINI'S CONFESSION

That Dusolinia Giannini, New York primadonna who is now starring with the Berlin Civic Opera, was afraid to confess to Marcella Sembrich that she had been on the stage since her twelfth year, lest Sembrich decline to take her as a pupil, was inadvertently admitted by Miss Giannini on her arrival in Berlin.

She thereby betrayed what she has kept to herself as a secret.

"When I was twelve years old," she said, "the stage fever seized me. My father was then running a theater in Philadelphia, and, rather than play with the children of my age, I watched life behind the curtain. I became familiar with the entire workings of the stage, and learned by heart the roles of the various singers."

The day came when the members of the opera company who sang the alto part of the Blind Person in "Giaconda" was unable to appear. Miss Giannini's father was in a predicament. Twelve-year-old Dusolina spoke up. "I'll sing the part, daddy," she volunteered.

Her father shook his head incredulously. But there was no substitute to be found, and Dusolina, appearing under a faked name, carried off the part with such ease that nobody knew that only a slip of a girl was performing. The fact that she sang the alto part although she is a high soprano helped further to conceal her identity.

Between her twelfth and sixteenth years, she substituted frequently for her father's alto star, singing such roles at "Lola" in "Cavalleria Rusticana," "Amneris" in "Aida," "Mignon" in "Mignon," and "Magdalena" in "Rigoletto." From the sixteenth year on she was taken in hand by Mme. Sembrich.

John Carter is the author of "Man Is War," which the Bobbs-Merrill Company will publish next month.

NOTICE

On and after October 1, 1926, the price of Coast Valleys Gas and Electric Company 7% Preferred Stock will be

$103.00 Per Share

J. F. Pollard,
Vice-President.

WATSONVILLE SATURDAY **Oct. 2**

SELLS-FLOTO CIRCUS AND Buffalo Bill's Wild West

SPECIAL "POODLES" HANNAFORD, THE WORLDS GREATEST RIDING CLOWN AND HIS BIG COMPANY

SPECIAL THREE HERDS OF "CHARLESTON" DANCING ELEPHANTS

400 ARENIC STARS
ZOO-CIRCUS-HIPPODROME
1001 World Wonders
NO STREET PARADE

new beauty- for your home
The New Edison MAZDA Lamps offer you a means to further beautify your home. These lamps, in five sizes only, are New in construction . . . New in shape . . . New in finish.
The New Edison Mazda Lamps
are more beautiful in appearance and will harmonize with your decorative scheme. Being frosted on the inside they are easy on the eyes.
See them Lighted!
Carl S. Rohr Electric
Ocean Ave. near Dolores
Telephone 58
Carmel-by-the-Sea
APPROVED
DEALER

CARMELITES

When in Monterey Stop at the

MONTEREY CREAMERY

For Your

Buttermilk
Butter
Eggs
Milk
Cream
French Custard Ice Cream
Ice Cream
Fountain Drinks
Candies

Open Every Evening Until 10:00 O'Clock

Monterey Creamery

435 ALVARADO STREET

Del Monte MILITARY ACADEMY

A Select School For Boys

Primary - Grammar and High School

Apply for Catalogue

Box 34, Pacific Grove, California

Telephone Monterey 953

Arts and Crafts Mass Meeting

(Continued from Page 1)

ission. He is now engaged in pre- aring a zoning ordinance for Monterey, in which he will lay out e street, highway, main traffic tery, parks, playground, school d other present and future re- irements that should be planned w so that their accomplishment the future could be logically car- ed out. In his preliminary plans, Cheney stated that the three Peninsula communities and the holdings of the larger property owners are so bound together, that the logical process would be to work out a regional plan for the entire Monterey Peninsula, preserving and enhancing the characteristics and personalities of the communities, so far as that is possible.

Members of the Carmel board of trustees and other residents of the village have been interested in the project, particularly in view of their fear of a large volume of traffic being precipitated through the town when the Carmel-San Simeon highway is eventually completed. In the interconnections between the growing communities of the Peninsula they see a danger in haphazard highway development, that might rob Carmel and the locality of much of their charm. A logical plan of developing future necessities in highways, parks and school grounds, should be planned, they believe, now and not left to chance.

The purpose of the meeting Sunday afternoon at Arts and Crafts Hall is to present the problem of regional planning and to "feel the pulse of Carmel opinion." The main speaker will be Charles Cheney. L. D. Lacey, chairman of the Monterey city planning commission, and an enthusiast for the regional plan, will also be present to speak briefly. It is hoped that a large body of Carmel residents will turn out to express their views on the subject.

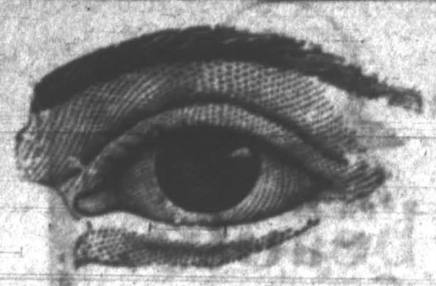
Time: 3 o'clock in the afternoon. Place: Arts and Crafts Hall.

SHAWLS FROM WIDE WORLD EXHIBITED AT PARK MUSEUM

The continuing popularity of the shawl as a wrap may be due, as stated by one writer, to the fact that "there is nothing in the while range of the arts of ecquetry that contributes more to a distinguished appearance than a shawl, or scarf, of beautiful texture and design, gracefully worn," or it may be due to something else. At any rate, a collection of beautiful shawls such as are to be seen in the textile galleries of the M. H. de Young Memorial Museum in Golden Gate Park, San Francisco, is a delight to the eye.

It is said that the Spanish shawl, so much in evidence now, had its origin in China, and that this influence reached Spain through Manila. The deYoung Museum collections include examples made in China for the Spanish trade. These are of embroidered silk. Other examples of this wrap are imported from Mexico. One interesting one was made and worn by Indians of Guatemala, the design suggested by the flags of the nations shown during the Armistice day celebration of the allies.

Persia—the country from whose language the word "shawl" is derived—is represented by a number of fine specimens. There are also examples from Cashmere, India, Sweden, Ireland and Scotland. There are several broce shawls—that is, ones woven with a raised design—these coming from France, and one of them dating from 1848. On others the whole design is done in needlework by hand.

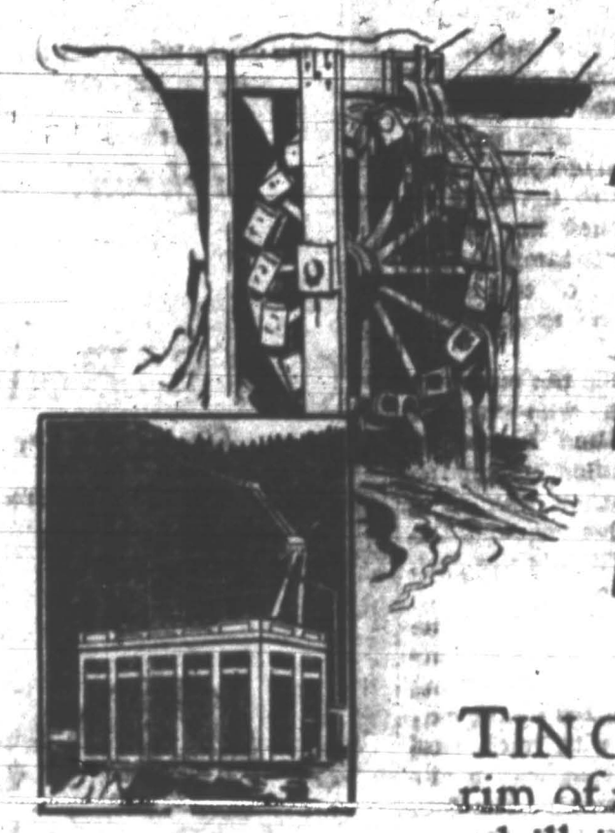


THE HARE OPTICAL CO.
Graduate and Registered
OPTOMETRISTS
EYES EXAMINED
GLASSES FITTED
LENSES GROUND
Factory on Premises
HARE OPTICAL CO.
Monterey — Alvarado St. — Phone 630
Pacific Grove — Holman's — Phone 622

Whole Grain Wheat
and
8 other food products
100% PURE
Ready to eat.
P. B. WRIGHT
CARMEL
Dolores St., South of P. O.
Phone 122 P. O. Box 241

Murphy Building Materials
ALL ORDERS, LARGE OR SMALL, GIVEN PROMPT ATTENTION, DELIVERED TO YOUR PLACE PROMPTLY.
YARD JUST BEHIND THE CARMEL GARAGE, ON SAN CARLOS STREET, OFF OCEAN AVE.
Office Telephone 153 Yard Telephone 88-W

Cost Plus 5 Per Cent
I aim to build as well and as economically as it can be done, and I hit the mark so often that I have hosts of satisfied customers. May I not number you among them?
PERCY PARKES
CONTRACTOR and BUILDER
Telephone 71
Parkes Building Carmel-by-the-Sea, California



Tin Cans and Wagon Wheels

TIN CANS nailed to the rim of a wagon wheel and a hillside water fall turned the wheels for the forty-niners.

From this crude start the red-blooded men of the western power companies developed the highly efficient water wheels of the present day and lead the way in hydro-electric power generation, which has resulted in constantly improved service at decreasing costs to consumers.

[FACTS]
—The cost of living is 65% higher than in 1913.
—The cost of electricity is less than in 1913.
—Our Commercial Department is ready to help you take more advantage of this service.

This Company has 650 Home Shareholders

James F. Bell
GENERAL MANAGER

Coast Valleys Gas and Electric Company

Designers and Builders
of
Attractive Homes
Gottfried & Hale
Office, Perry Bldg., Ocean Ave. Phone 656

M. J. MURPHY
BUILDER
NINTH and MONTE VERDE STREET PHONE 153

For Prompt, Dependable Service
Telephone 180
HOGLE & MAWDSLEY
Calvin C. Hogle Peter Mawdsley
Realtors
At the Sign of the Golden Lion,
Court of the Golden Bough

The Pine Cone Press
Printers - - Stationers

Shops and Tea Rooms of Carmel and Peninsula

Brush Hill School Opens October 11

Miss Lisle and Miss Wells of the Brush Hill School, Milton, Mass., are arriving to open the Carmel Valley Ranch School October 8, and the school will open October 11.

They are bringing with them several children from the east and will have room for a few additional boarding and day pupils. Out-of-door life and horseback riding will be made the prominent features in the school life.

The MacDonald ranch house has been remodeled and enlarged, making a most inviting place for the school.

Robert Welles Ritchie Away

Mr. Robert Welles Ritchie, whose new book "Wheat" has just been published, is spending several weeks in Grass Valley and vicinity.

Carmel Tea Garden
Luncheons, Teas and Dinners
Bridge and Private Parties Catered To
Orders taken for Fruit and Angel Cakes, English Xmas Puddings
Garden Closed On Mondays
The Carmel Tea Garden
4th and San Carlos

CHINESE ART
Clara Smith Lawler
Importer
Distinctive Rings from China
Court of the Golden Bough

THE CINDERELLA SHOP
CARMEL-BY-THE-SEA
Smart Sweaters and New Knitted Sport Dresses Just Received

The Carmelita Shop
HATS DRESSES FURS
SPORT WEAR
Next to the COURT OF THE GOLDEN BOUGH

LUNCHEON
TEA
CATERING

KAYS
DOLORES St., Opp. Post Office CARMEL, CALIFORNIA

Inside Pre-View of "Gaby" Shows Unique Talents

By SPOTLIGHT

There is a distinct "let down" feeling among the young—and some of the older—of the movie actors in Carmel. For several days many local people have been working on the William Fox location at Pebble Beach in the play "Gaby," starring Virginia Valli and George O'Brien. Carmel is now resting after breaking all records for early rising, and many people were surprised on meeting themselves going to bed when they got up in the morning.

Much regret has been expressed because the Hollywood extra players have left, and the sets are being dismantled, and the Casino will be moved back to San Sebastion, from where, in the opinion of many disgruntled ones who were left out early in the game, it should never have been removed. But the majority say the dancing to Vic Meyers orchestra was fine, and the bridge and black-jack parties were much enjoyed. However, not much praise has been given to the brand of ginger-ale served in the champagne and liqueur bottles. When the flag was raised on the Casino our international law experts were sure all bets were off and we were within the three drink limit.

Some of the Carmelites were witnesses of their first real duel, and Hank Mann who furnished the comedy relief (ably assisted by many of the locals) was caught as he fell over the cliff by none other than Barry Parker, who insisted that the reason he was called back to location every day was that maybe, some time, assistant director Jim Tingley would forget his megaphone!

The beautiful setting was made especially for a real romance and there were many promising starts with the local girls and the gay young officers in smart European uniforms. But maybe the constant clicking of the camera made for caution, for the evidence would be there when the picture is shown. Theye were an especially nice group of people from Hollywood, and the two groups of extras were a congenial bunch. It was interesting to watch the technical side of the picture, too, and the first opportunity for many of the local extras. Some of those who were in the picture from Carmel were, Louise Walcott, Marian Todd, Ruth Kuster, Hilda Argo, Iris Alberto, Vivienne Higginbotham, Bonnie Gottfried, Rhoda Johnson, Dorothy Woodward, Hazel Durham, Helen Judson, Dorothy Cone, Jadwiga Naskoviak, Elizabeth Curtin, Sally Maxwell, Blanche Tolmie, Olivia Warfield, Laura Diersson, Mrs. Fields, Mrs. Legendre, Mrs. Reynolds, Stephen Reynolds, Bill Williams, Barry Parker, George Ball, Teaby Nichols, John Bartlett, Jacques-Marie Lamounier, Laidlaw Williams, Stuart Walcott, Billy Argo, Eric Wilkinson, Ray Woodward, Clay Otto, Mr. Legendre, Winsor Josselyn, and many others.

Miss Maxwell Has Special Children's Dancing Class

Miss Sally Maxwell of the faculty of the School of the Theatre had decided to hold special classes for children on Mondays and Wednesdays at 4:30. She will teach them creative dancing, following the Margaret H'Doubler system, that is, working under conscious motor control. Miss Maxwell will have nothing but the best music and will teach the children from the very first to interpret this music with their bodies, and thus recreate the composer's mood as nearly as it is possible for another person to do.

Miss Maxwell, who is thoroughly trained in this work is a graduate of the University of Wisconsin, she studied the Russian ballet in San Francisco, also the Pavley-Oukrainsky method. Later she attended the Cornish School of Fine Arts in Seattle, and took post-graduate work in Indianapolis. She is intensely interested in her subject, and has approached her work from different angles, and now has had several years experience as Director of Physicial Education in public and private schools. She taught this at the Y. W. C. A. in Seattle, was in charge of this work at one of the largest girls' camps in New England, and has done private studio work.

Miss Maxwell will be in Carmel for the next year and will soon open her regular woman's exercise class. She will teach control, and will both build up and reduce. Her idea is to get in use muscles that one does not ordinarily exercise. The individual needs will be considered, for of course the same workout and form of exercise is not possible for everyone. Later Miss Maxwell will announce the time this class will meet, for many of the women in town have already signified their intention of joining it.

E. Scott Gerity a well known architect from southern California, and his mother are in town in the O'Neil cottage. They entertained a group of friends for several days.

Play Producers Admit "Best Ones" Given This Year

The dramatic work in Carmel in 1926 has been better than ever before. The three theatres, the Forest Theatre, the Arts and Crafts, and the Golden Bough have presented many worth while attractions. Some of the playgoers favor one production, others think that the best work was done in an entirely different play. Several of the directors of successful plays were asked by the Pine Cone what was their choice of a production, not from the standpoint of individual acting, or of direction, but taking the production as a whole.

Fenton Foster, who produced "King Dodo" at the Forest Theatre said that while he did not see all the plays given, he feels that the opening offering in the Arts and Crafts Theatre, "The Bad Man," was his favorite. "There was a bigger percentage of well taken parts than in any show I have ever seen here, and it was well staged. I think Jo Mora did the finest piece of work in Carmel."

Herbert Heron, who produced Arms and the Man" in association with John Parker and Dr. Burton, feels that "Children of the Moon" given at the Arts and Crafts Theatre, and written by Martin Flavin, was the best play of the year, looking at it from all sides—from the viewpoint of acting, production and play.

George Ball, the producing director at Arts and Crafts Theatre said it was very difficult for him to tell, especially as he had missed several of the plays when he was out of town. He said, however, that he thought Jo Mora's characterization of Pancho Lopez, the Bad Man, was the finest piece of individual work done here this season.

PLAYWRIGHTS AS ACTORS

Since Shakespeare's day many of the successful English playwrights have had experience as actors. Sir Arthur Pinero was a player before he became a dramatist. Clemence Dane had years of experience as an actress before she wrote "Bill of Divorcement."

Noel Coward is so busy with orders for new plays he now has little time to act, but will appear for a month in a play Basil Dean will produce in London. In return for this courtesy, Dean will appear for a month in New York in one of Noel Coward's plays. Cicely Hamilton, whose "The Old Adam" had a good run last winter in London, was an actress for many years.

Sutteon Vane of "Outward Bound" fame also is an actor and "Ask Beccles," the new mystery play is the word of Edward Dignon, an actor.

Flor de Monterey Tea Shop
Fremont St., Monterey
(Opposite Mission)
Enjoy a fine dinner in a delightful environment
Home Cooking to Taste
WE SPECIALIZE IN
Virginia Baked Ham $1.00
Southern Fried Chicken $1.25
Spanish Tamales 75c
Lunch—12 to 2
Tea—3 to 5
Dinner—5 to 8
Sundays and Holidays Dinner served from 12 noon to 8 p.m.
For Reservations
Phone Monterey 1400
Frank Harrison in charge

Studio Gown Shop
Ready-to-Wear and To Order
Court of the Golden Bough
Telephone 30 Carmel

Blue Bird Tea Room

LUNCHEON
Tea Service
DINNER
Ocean Avenue, near Lincoln
Telephone 161

MISSION TEA HOUSE
Near Mission Carmelo
DAILY SERVICE
Luncheon, 12 to 2
Tea, 3 to 5
Dinners, 6 to 8
Phone 208-W

Numdah Rugs,
Raja Silk from China
in many colors

Ladies' Imported Hand Bags from Burma and Japan
L. D. WHIFFIN
Ocean Avenue
CARMEL

The Corner Cupboard
Hand Tooled Leather from Morocco
GIFTS OF ALL KINDS
LAMPSHADES
Building of the Seven Arts
Phone 278 Carmel

N NEWS NOTES

(Continued from Page 3)

Guild to Meet

St. Anne's Guild meets next Tuesday afternoon at All Saints rectory.

Visits Father

Floyd Adams is visiting his father, Birney W. Adams, this week.

Week End Visitors

Mr. and Mrs. Ancil King of Alameda, local property owners, were here last week end.

Visit County Fair

Fire Chief Robert G. Leidig and family spent the last week end at the County Fair in King City.

Expected Home Soon

Mrs. Preston W. Search will soon be home again. She recently underwent an operation in San Francisco hospital.

Miss Willard's Bridge Party

Miss Helen Willard entertained several members of the younger set at a bridge party at her home on Camino Real last week. Those playing were: Mrs. Woods, Misses Vivienne Higginbotham, Helen Woolsey, Marian Whyte, Audrey Walton, Dorothy Cone, Jean Burpee, Esther Waite, Maud Snow and Alice Snow.

Mrs. Woods in North

Mrs. J. Woods, who has been with her parents Mr. and Mrs. Peter Taylor this summer left last week for the University of Washington.

Paul Mercurio Away on Holiday

Paul Mercurio is at Tassajara Springs for a fortnight, where he is enjoying a vacation.

Tea at Kays

Miss Maud Snow was hostess at the tea hour at Kays one day recently, complimenting Miss Louise Prince.

"The Roan Stallion" in French

Robinson Jeffers has received a copy of his brilliant poem, "The Roan Stallion" which was published recently in French. The translation is the work of Eugene Jolas.

To Winter in Egypt

Mrs. Blanche Matthias, who has made her home in Carmel for several months, has left for the East, from there she will sail for Europe and with Mr. Matthias will spend the winter months in Egypt.

Playwright Returns from New York

Martin Flavin has returned to his home at Highlands from New York, where he was for the opening at the Gaiety Theatre of his new play "Service for Two." Two more of Mr. Flavin's plays are more or less definitely announced to open in New York this season. One is called "Radical" and the other "The Road to the City," and the second of the two is symbolical.

Back from Vacation

Mrs. Mark Kinsey and Master Thorne Kinsey have returned home from the Upper Carmel Valley, where they spent a week with Mr. and Mrs. Frederick Preston Search.

Luncheon at the Country Club

Miss Pola Negri and Mrs. Eyton (Kathryn Williams) who are staying at Pebble Beach Lodge were entertained at luncheon at the Country Club by Mr. and Mrs. Gouveneur Morris last Wednesday.

Miss Farwell Rapidly Convalescing

Miss Martha Farwell who was thrown from her horse on Ocean Avenue when it reared with her, has almost completely recovered, and will leave this week for Palo Alto and will be the house guest of Miss Mary Elizabeth Swinnerton.

You'll make 'em fast and frequent

WHEN you discover what a perfect pippin of a cigarette you can make with a pinch of P. A. and a makin's paper, you'll be going like a one-man factory, morning to midnight. No fooling, Men, Prince Albert makes the finest little home-rolled cigarette you ever smoked.

The reason for this is the wonderful quality of the tobacco itself. Just get yourself a tidy red tin of P. A. today. Swing back the lid and release that marvelous aroma. Every fragrant whiff is saying "Come and get it." Your fingers fairly itch to get at the papers.

And when you apply a match to one of these cigarettes and pull in, you'll wonder where you've been all of Prince Albert's life! Cool as the spray from the prow of a yacht. Sweet as the breath of clover. Fragrant as fresh-cut flowers. Altogether a most delightful smoke.

This same wonderful tobacco goes great in a pipe too. If you like a pipe, you'll like it more with Prince Albert for filling. No bite. No parch. Just cool contentment every time you load up and light up. Get some P. A. this very day. Smoke it either way.

P. A. is sold everywhere. And always with every bit of bite and parch removed by the Prince Albert process.

PRINCE ALBERT

—no other tobacco is like it!

© 1926, R. J. Reynolds Tobacco Company, Winston-Salem, N. C.

Carmel Theatres, Drama, Music

Louise Walcott Had Character Part in Monterey Elks Play

In the Elks Lodge play, "The Greater American," given at the Monterey Theatre, Wednesday night and last night, Louise Walcott of Carmel was the outstanding figure in a performance that was, on the whole, well done and which was enthusiastically received by the audience.

Mrs. Walcott, who is undoubtedly one of the most versatile actresses who has ever played on the Monterey Peninsula, had a character part, playing the mother, in which she gave a rendition that called forth all her real ability as an actress.

Mrs. Walcott has been asked to speak on "The Drama" in Monterey and although when interviewed she could not state exactly when the lecture will be given, all are hoping that she will accept the invitation to speak in one of the Monterey theatres. Mrs. Walcott knows her subject thoroughly, and can present in an entertaining manner. She is the possessor of a beautiful speaking voice, and before joining the Carmel School of the Theatre, was the assistant director at the Lobero Theatre in Santa Barbara. She is co-author of "The Mutant," presented by George Ball with such great success at the Arts and Crafts Theatre a few months ago.

Deed—Del Monte Properties Co. to Aileene C. Manning, Sept. 1, $10. Lot 9, Blk. 21, Monterey Peninsula Country Club, Sub. No. 1.

MANZANITA Theatre

SATURDAY

"Under Western Skies"

Norman Kerry

SUNDAY

"The Sap"

Kenneth Harlan

MONDAY TUESDAY

Clara Bow — Percy Marmont

WEDNESDAY

VARIETY

Emil Jannings — Lya DePutti

THURSDAY FRIDAY

Ford Sterling

Cowell To Give Lectures Here On Modern Music

H. W. A.

Starting on Monday evening, at the Denny and Watrous studio, Henry Cowell will give a series of five lectures on modern music. Mr. Cowell is peculiarly fitted to give such a course, having made a study of modern music and talked with all the great modern composers, both in America and Europe. He has found out just what their aims are, and what they, individually, felt themselves to be doing.

There have been many changes and developments in the modern arts, that were first treated casually, but have now grown in importance and prominence. Nowadays nearly one half of every musical program is devoted to the modern composers, and it is difficult to get a real knowledge of their subject. We have the opportunity to see and study for ourselves the modern paintings, and read the newest literature, and now Mr. Cowell will tell us about the modern music. To possess a cultural knowledge of this music we must know the composers and their methods of work. He will lecture, not from a technical standpoint alone, yet will explain things a layman could not know. This course that Mr. Cowell has been ask to give will not be a lecture course for mere enjoyment, but will be, more nearly, interesting lessons on modern music, explaining how it is not cut off from the music of the past, but grew very slowly and has a firm footing on classical convention.

If it were a growth by itself not coinciding at all with the rest of the old masters, the thing would be extraneous. The history of music is a matter of interest, apart from its acoustical side. This latter side is the best key of all to an understanding, for we shall study actual sounds and find out what they mean. Mr. Cowell says all forms in music are identical, not that they are all lopped off in eight measures, but that the underlying idea is the same, it is the material that differs. The justification of modern music rests on the acoustical background, and he will tell this to us in an interesting way in the lecture course.

The first lecture of the course will be on the history of modern music, the second on the acoustics of modern music, the third on the theories of modern music, just what the composers do, the fourth on the composers themselves, and the fifth and last on the possible future development, and what the various lines seem to open up, in fact the whole possibilities of the modern composers.

FRENCH DEBUT IN U. S.

Three important French musicians will make their American debuts within the next few months.

Best known of the three is Louis Vierne, noted composer, and titular organist of Notre Dame Cathedral. The others are Marcel Hubert, 18 year old 'cellist, who won honors as an "infant prodigy" and has been acclaimed one of the most brilliant of France's young musicians, and Marcel Lanquetuit, a young organist of Rouen, first prize winner of the Paris Conservatory and pupil of Marcel Dupre.

The three artists will appear as soloists with the orchestra recently formed by Rodman Wanamaker, with a rare collection of old Italian instruments. Hubert and Lanquetuit will appear in New York and Philadelphia in October and November, and Vierne later in the winter.

Deed—Del Monte Properties Co. to Idalee Davis, Aug. 19, $10. Lot 13, Blk. 25, Monterey Peninsula Country Club, Sub. No. 1.

Fine Performance Assured for Noel Coward's Comedy

Although the director and most of the cast of "Hay Fever" were playing in the movies during the day, the rehearsals are going on merrily at night, and the play is getting into good shape, according to George Ball. It is an amusing comedy by Noel Coward, the young English playwright whose plays have received such favorable notice and achieved great success. When an audience has the opportunity to see Noel Coward's work put on by such capable people as Marian Todd, Gladys Vander Roest, Helen Judson, Eugene Watson, Bill Williams and Barry Parker, who have all shown us what they can do in the comedy line, as well as several very good newcomers, we can depend on a good show.

Rhoda Johnson is designing a clever English interior and it will equal her other work in every way. The play will be given one week from tonight and Saturday night, and an excellent performance is assured.

Want Fifty Smacks? Do Sub-Titles for "Honor Thy Wife"

"Fifty dollars for the best set of subtitles offered by a Carmelite. And you may see the picture as often as you please!"

Such was the announcement by Edward Kuster regarding the titling of the Danish imported picture "Honor Thy Wife," which will have its American premiere at the Theatre of the Golden Bough the 12th, 13th, and 14th of this month.

In its present state, "Honor Thy Wife" is absolutely without subtitles. Walter Kofeldt, imported of films, is sending the picture direct from the custom house to Carmel, certain that its unusual and worthwhile quality will call forth an enthusiastic response in the form of sets of subtitles. If the interest is hearty other premieres—from Germany, Japan, Czecho-Slovakia — will follow and other sub-titling contests will be in order.

Details of the contest will be announced shortly. The picture will be run for three days and as long after that as necessary. Those wishing to try their hand at titling will, at their first attendance at the picture, be given a card which will entitle them to come as often as they choose.

"Honor Thy Wife" will follow immediately after "Ole and Axel" the Danish comedy which will be shown at the Golden Bough October 10th and 11th.

"The Man Without A Country," Subject of Motion Picture

"As No Man Has Loved," the picture to be shown at the Golden Bough this Friday and Saturday, is based on "The Man Without a Country," the story by Edward Everett Hale which swept the country like a storm in 1863 and has been told and retold countless times since.

Lieutenant Nolan, lured by Aaron Burr's treacherous eloquence, curses the United States and hopes that he may never hear her name again! He is henceforth banished to sail upon the seven seas, never to return within sight or sound of his native land again.

The film version of this story, under the direction of Rowland V. Lee, has achieved an avalanche of praise from government officials, club men and women, newspapers and the public at large. A New York critic sums up the concensus of opinion:

"From every viewpoint 'The Man Without a Country' is laudable and worthy of everyone's devout patronage. It is no ordinary film. It is one with a deep appeal and a sound lesson. The public, however, isn't interested in lessons. So that angle can be forgotten. The fact remains that it is a great and moving entertainment."

COMEDY AT GOLDEN BOUGH

Sunday night, Adolphe Menjou, delightful sophisticate of the screen, will be seen in "The Grand Duchess and The Waiter," a comedy-drama, full of clever nonsense and absurd situations. He is supported by Florence Vidor as "the grand Duchess." On each of the week end nights there will be one program, promptly at 8 o'clock.

CARMEL VALLEY RANCH SCHOOL

For Boys and Girls

Carmel Valley, Calif.

Miss Helen L. Lisle, Principal of the Brush Hill School, Milton, Mass., will open on October 11 at the Carmel Valley Ranch School.

The School is located on the MacDonald Ranch about 12 miles up the Carmel Valley. The children will be prepared for secondary schools such as Groton, Milton Academy and St. Marks.

Each child will be provided with his own horse.

There are a few places open to boarding or day pupils.

Address Carmel Post Office

Carmel References—Miss Ruth Huntington, Mr. and Mrs. Russell Field, and Miss Bolline Gregg

Theatre of the Golden Bough

WEEK-END PICTURES

Friday and Saturday

The Picture Version of

"The Man Without a Country"

(Called: "As No Man Has Loved")

One Show Only—8 P. M.

SUNDAY — 8 P. M.

Adolphe Menjou

in

"The Grand Duchess and the Waiter"

Coming—Oct. 17, 18—"VARIETY"

Arts and Crafts Theatre

Carmel-By-The-Sea

will present

Hay Fever

By NOEL COWARD

October 8 and 9

under the direction of

GEORGE M. BALL

Tickets on Sale at

Palace Drug Co.

Arts and Crafts Theatre

World Wonders

By WINSOR JOSSELYN

"Just been down on the beach," said old Al, holding a bulbed piece of kelp in his hand like a sling-shot. He showed it to the barber and the customer who had just quitted the shop's one chair, as if the kelp were rare as ambergris. "Brought it up because it's just like some that I once saw that had been irrigated with fresh water while it was still growin' out in the ocean."

This brought more than casual inspection from the erstwhile customer, who had left off knotting a tie. Farmer-like, this appealed to both practice and imagination, and he questioned Al.

It Grew Fast

"No," admitted Al, "I never saw it myself, this here irrigated kelp, but I heard all about it, and heard why it failed, too. You see, there's a fine market for the right kind of kelp, what with it bein' et by the Chinese by the ton, and made into iodine for the hospitals, and potash and what not. But the harvestin' of it with a draggin' piano wire sort of cleaned out the best beds of it, and a feller started out to make it grow faster so's they could cut it twice a year instead of only once.

"He goes to a place where a river come down to the bay, somethin' like here in the Carmel River, and he organizes himself a company and sells stock. Somehow the idee took on grand and he had 'em hollerin' for pens to sign the dotted line with. Lots of folks couldn't buy quick enough and got left out, and that made 'em mad and they grumbled about it considerable. That led to the trouble.

Kelp-Eating Hound

Al snatched the kelp away from the barber shop dog, he of modish dust-white coat that turned a trifle muddy in rainy season, because the dog had begun knawing at the speciment of ocean vegetable, and the old man reprovingly bounced the specimen on the dog's head. The little dog backed under a chair and pretended to sleep, but kept one eye a trifle open and toward the salty kelp bulb.

"This here inventor took rubber hoses and led them on floats out into the ocean from the mouth of the river, and pumped through 'em fresh water. Out where the kelp growed, he had sprays, like they use on the golf links, and in this way he sprinkled them beds just like they was gettin' a tropical rain all day long. Course the kelp begun growin'. He had to be careful, though, not to get too much river water out there, because dilutin' the ocean would be just like gettin' farm soil too wet, and that would kill the plants.

Crop All Ruined

"Well, sir, time come to sell the crop and it looked pretty as could. He got a crew of Chinee harvesters—they're the only ones what can treat kelp as it should be treated, 'cause it's perishable stuff, like strawberries — and had arranged his market and everything, when along come a terrible storm, a rainstorm. River riz and overflowed its banks and come whoopin' all brown and foamy into the bay and you could see the color of it for miles out to see. Well, what do you suppose that done to the kelp?"

The shop asked what, and Al told them.

"Ruined it. All withered and died right before his eyes. And then he found out what had happened. Seems like the folks what couldn't get stock had prayed for rain, all together one night, and the rain had come and flooded the river and they'd got their revenge that way. Awful mean of 'em, I should say."

The little dog proved that patience will triumph, and in the moment of tension coming with the story climax, made off with the kelp bulb and growled darkly as he ran out the door with it. Al did not follow. But his gaze went toward the street, and he waved his cane to a passer-by who had nimbly sidestepped to keep from being tripped by the little animal as it bolted into the street.

"Hello there, Frank," called Al. "It's Frank Devendorf. He's just about god-father and parents and all the rest of the relations of this town. Wonder if he remembers during the Fair in San Francisco when he invited some of the Carmel actors to ride up with him. They was goin' to do "Father Serra" up there. Early in the morning they came down and got into Frank's auto and there wasn't room enough to they put in apple boxes to sit on, and hung their elbows over the sides, they was that crowded. Yep, and when Frank come down to the garage to get in, there wasn't no place for him and he had to go up by train."

House Designer Wanders Afield

George Wallmann, Jr., U. of C., who employed his time and talents while in Carmel this spring as one of Percy Parke's draftsmen, is now well started on an extended tour of the European capitals. Accompanied by "Chuck" Harvey (the U. C. football star) as far as New York, Wallmann will there forsake his car and the simple and somewhat chilly delights of the Northern Route, al fresco style, for the more elaborate and commodious comforts of a Cunarder.

Wallmann plans to visit London, Paris, Berlin, and probably Vienna. He may even satisfy a craving which he has to see the Ottoman Empire. His many friends in Carmel and Oakland, his home town, will follow his travels with interest.

RAPEE PLEASED GERMANS

The entire Berlin press regretted the departure of Erno Rapee, musical directod for the Ufa theaters of Germany, for America. Rapee came to Germany on a one-year contract, and during his brief stay revolutionized German movie music.

Both the idea of offering standard classical music as a curtain raiser and that of illustrating the film drama with appropriate orchestra offerings, were almost unknown before Rapee's coming. Another service Rapee rendered to Germany, in the opinion of the Berlin press, was that introducing jazz.

NOTICE FOR PUBLICATION

Department of the Interior
U. S. Land Office at San Francisco, Calif.
September 14, 1926.

NOTICE is hereby given that Jesus Romero of Monterey, California, who, on October 17, 1921, made additional stockraising homestead entry, No. 013973, for NE¼ SE¼ Sec. 19, Lots 8-9-11, Section 20, Township 17 S., Range 1 E., MD Meridian, has filed notice of intention to make three year Proof, to establish claim to the land above described, before the United States Commissioner, Silas W. Mack, at Monterey, California, on the 29th day of October, 1926.

Claimant names as witnesses:

Albert Castro, of Monterey, Calif.
Manuel Serpa, of Monterey, Calif.
Thomas Romero, of Greenfield, Calif.
Ollie Woodfin, of Monterey, Calif.

EDMUND ROBINSON,
Acting Register.

First publication, Sept. 17, 1926.
Last publication, October 15, 1926.

What are all these hog calling contests about? Is it just a minor league for grand opera singers?

Six villages have been wiped out by Rio Grande floods and hundreds of cigarets extinguished.

Fine-grained cakes

depend upon the way the batter is made. You mix the flour and the liquids together, *a little at a time*, so you can beat the batter to a perfect consistency. This principle of control is followed by Hills Bros. in roasting coffee. *A little at a time* is roasted and a rich, uniform flavor is the result.

A cup of Hills Bros Coffee will prove the value of Controlled Roasting

SUCH aroma! Such flavor! Why, there is no coffee in the world like it. And the marvelous part about it is that you get the same thrill every time you drink Hills Bros. Coffee.

Controlled Roasting—Hills Bros.' patented process—is the reason for this excellence. No other coffee is roasted the same way. That's why you should always ask for Hills Bros. by name and look for the Arab on the can.

Have you read "The Art of Entertaining"? A copy is yours for the asking if you send your name and address to Hills Bros., 2 Harrison St., San Francisco.

HILLS BROS COFFEE

Fresh from the original vacuum pack — easily opened with a key.

© 1926

CARMEL BAKERY

Our success is based upon the quality of our goods.
NOTHING ELSE

Patronize home industry, not goods brought from out of town

Earl & Wilson Shirts Stetson Hats

Golf and Sport Clothes

Society Brand Clothes

Charmak & Chandler

Men's Quality Shop
444 Alvarado Street, Monterey
TELEPHONE MONTEREY 192-W

Advertising in the Pine Cone is an Investment

THE BANK OF CARMEL

COMMERCIAL SAVINGS

Safe Deposit Boxes
Travelers' Checks
Foreign Drafts

4% INTEREST PAID ON SAVINGS ACCOUNTS

Ye Realty Office promotes and protects its clients' interests.

Miss White Ye Realty Office

Modern Carpet Cleaning Works

Shop, 732 Lighthouse Ave., New Monterey

Rugs and Carpets cleaned by the Hamilton-Beach method. We clean your carpets the sanitary way. Carpets cleaned on the floor. Our method restores color, removes dirt, kills moths, germs. We call and deliver. Shop Phone, Monterey 838-W.

Peninsula Artists and Their Work

Letters Tell of Itinerary of Wm. Watts On Travels

Letters have been received from William Watts, Carmel artist who, with Mrs. Watts, left for a prolonged European trip last March. This is Mr. Watts' first trip to the galleries of Italy and France, as the war cut short his previous trip. He is now in Rome, after a summer of sketching in Holland and a month or two in the chateau country in France. He has also been doing unusual and interesting work in Florence, and will leave soon for Egypt where he will spend the winter sketching. In the spring Mr. and Mrs. Watts are planning to go to Spain.

Carmelites remember the studies Mr. Watts brought back from India last year, and the favorable comment of the art critics. They are very anxious to see just what effect the architecture and scenery of Egypt and Spain will have on his work.

British authorities consider Mr. Watts' paintings of the Taj Mahal to be among the best and most beautiful of that almost unpaintable beauty spot. The soft shadows and clever drawing of Mr. Watts' picture were especially commented upon.

Mr. Watts is one of the foremost exponents of broken color in America, and works in water color and oils. He is a member of the Philadelphia Sketch Club and the Philadelphia Water Color Club, and has exhibited in all the best known galleries in America. His exhibitions in the Corcoran gallery in Washington and in the Chicago Art Institute were spoken of in a very delightful way by the eastern critics, and many museums throughout America have purchased his paintings as work showing decided originality.

Mr. Watts has given many one-man shows in this country and has been asked to exhibit in Paris, but so far has refused as he regards this trip as practically a study course.

Artist Here With Fox Film Force

J. Farrell Macdonald, who is on the Peninsula this week with the Fox Motion Picture Company, is an artist as well as an actor. He is a member of the Laguna Art Association, and while here will paint our famous cypress trees and also some marine views.

Mr. Macdonald is enthusiastic about the beauties of Nature in this section. Here he feels we have everything to delight the artist's eye, trees, sea and mountains, and crags and caverns that suggest Dore. It seems impossible that in such a few square miles an artist could find such variety and inspiration. When asked to compare Laguna Beach with Carmel from the artistic standpoint, Mr. Macdonald said that it was very hard to do, but that he was quite certain if once Laguna Beach artists could see Carmel and the scenic environments, that there would be a general exodus to the Peninsula. He spoke highly of the work of the local artists and hopes to visit several of their studios before returning to the South.

PROTECT DANCING GIRLS

Five pounds sterling per week and a return ticket from Berlin to London is the minimum required of a German theatrical producer for engaging an English dancing girl for his revue. The British government insists that a British girl may have a passport to Germany only if she can show a contract for five pounds or more weekly, and if the equivalent of a return ticket has been deposited with a London bank.

Directors of Arts And Crafts Name Officers for Year

At a meeting held last Sunday night the newly elected Board of Directors of the Arts and Crafts Club decided to call a meeting of all the members, at a date not yet decided, in October. There the proposition mentioned at the last meeting when the directors were named, that of separating the Forest Theatre from the Arts and Crafts Club, will be thoroughly gone into. Mrs. Sara Deming, the new president, was named, and other officers selected at the directors meeting are J. B. Adams, vice president; Miss Celia Harris, secretary; and Fenton P. Foster, treasurer. The committee chairmen for the next year will be: Finance, Fenton P. Foster; House, Eugene Watson; Social, Mrs. Sara Deming; Membership, Miss Celia Harris; and Theatre, Mrs. Stuart Walcott. These committee chairmen will name the members who will serve on the committees with them.

Entries Should Be Made Now for State Fair in Arizona

At the Arizona State Fair last year the purchase prize was won by Edgar Alwin Payne. This year one other picture will be bought by the state and the following conditions will be of aid to all artists contemplating exhibiting in Phoenix.

Competitive exhibition open to all living artists, original work only, not previously exhibited at the Arizona Free State Fair. Photographs must have been taken, developed and printed by exhibitor. All pictures, except photographs, must be suitably framed. Entries not exceeding three in number in any one lot, will be received from each intending exhibitor and placed in the exhibition if favorably passed upon by the jury of selection, unless previously prevented by limited wall space. Forwarding and return transportation charges must be paid by the sender, excepting return charges on prize winners. Entry blanks to be obtained from Secretary of the Fine Arts Exhibition, Mrs. William K. James, East MacDowell Road, Phoenix, Ariz. All entry blanks must positively be in the hands of the secretary by Saturday, October 30. All exhibits must be delivered to the Fine Arts Building at the State Fair Grounds not later than 5 o'clock on the afternoon of Tuesday, November 2, 1926. Commission of ten per cent charged on all sales.

Prizes—Class 200 (Open to All Artists)

Lot No. 100, oil painting, $150, $100. Lot No. 101, water color, $50, $25. Lot No. 102, still life, $25. Lot No. 103, black and white, $15, $10.

Class 202, open to all artists. Lot No. 109, photograph, landscape, $15. Lot No. 110, photography, figure, $15. Lot No. 111, arts and crafts, metal, $10. Lot No. 112, arts and crafts, textile, $10. Lot No. 113, arts and crafts, pottery, $10. Lot No. 114, arts and crafts other than above, $10.

REFORM BERLIN REVUES

The German capital, which next to Paris and Vienna has a reputation for daring revues, has decided to reform. The reform was started by producers themselves.

Erik Charell, whose new follies is "From Mouth to Mouth," said that Erika Glaessner, famous for posing in the nude, talked him into the idea of putting clothes on all the girls "just for once." But Charell thinks the fad is not going to last out the season. Two Americans, Alma Barnes and Louis Douglas, are among the headliners.

And Where Do You Study, My Pretty Maid—'Tis Told!

Carmel art students and others who expect to "finish" in Paris, will be interested in the verdict of Harry E. Charlot, a magazine writer of note, who declares that "most American students in Paris are studying more in the cabarets and 'American bars' than in the museums."

"Many parents are sacrificing the savings of years to send their sons and daughters to Paris, and much of the money is being turned into liquor," says Mr. Charlot. Going into detail into the breaking down of the young tourist's morale, Mr. Charlot begins with the ocean trip:

"Gone was the old steerage where Polish peasants huddled together mournfully for warmth, ate from tin pails, and slept in long rows of triple-decked iron bunks. Here all equipment was now white with new paint and lustrous with brass polish. There were handsome lounging, smoking and dining rooms; a bar and a library; the whole given over entirely to American students. A jazz orchestra in the lounge, a hot discussion in the library, and a dozen tables of bridge in the smoker were all going on at once and vigorously.

"These young fellows had, really, much more the air of gentlemen-conquerors than of humble pilgrims to a shrine of culture.

"In Paris you hear from all Frenchmen: 'The Americans cannot drink in their own country, so, voila, they come here to drink.' The liberated cannot help feeling a sudden exhilarating sense of freedom, a sort of giddiness, which may lead to all sort of foolish, unpremeditated excess.

"Perhaps you have never heard of a dance-bar. Picture to yourself then a narrow room, smoky, airless and hot; a pyramid of bottles on a counter at one end, a jazz band at the other. The guests sit at little tables, huddled against the wall to leave a bare space for dancing. Among these hardened debauches, the American boys with carefree laughter and frank wholesome eyes, appear as out-of-place as in a penitential chain-gang. It is to be feared that the aim of these places is, after all, merely to add dancing to that old trilogy: wine, women and song. Come for a peep at one of the 'better' places. For the price of a bottle of wine here one might eat well for a week in the average Parisian restaurant. Yet you realize, of course, that most of these people were spending other people's money; they were the sons, daughters, nephews, nieces, husbands or friends of wealth.

"In this manner, our young American drifts from day to day. A visit to the Louvre—perhaps even two out of the remnant of a sense of duty—leaves him cold. All that treasured beauty can wring only a slight response from his distracted senses. Anyhow, from a few pages of any guide book he can cull enough information to write home an entertaining letter now and then.

"It is in dancing that our American young ladies take the keenest pleasure—needless to say unchaperoned—the thes dansants in the Bois de Boulogne, where they are conspicuous as the only young gentlewomen present. For the well-bred Parisienne does not frequent public dancing places of even so pleasant a sort of those in the Bois. French mothers hold up their hands in horror and dismay at the freedom accorded to our jeunes filles. After midnight, these same jeunes filles of ours are often to be seen at the 'better' cabarets and even, sometimes, at the not so 'good.'"

HAUPTMAN LEADS

Gerhart Hauptmann holds the limelight among modern German playwrights on the stage this season with three plays, one of which "The Rats" has started a run in Berlin. "Dorothea Angermann," a tragedy which aroused interest several months ago because five producers bought the rights without having read the manuscript, will have simultaneous premieres in 10 cities the end of October. The music for "And Pippa Dances," a fairy tale, was written by Bruno Hartl, musical director of the Frankfort Municipal Opera.

HIT HUNGARIAN COMEDIES

Musical comedies from Austria and Hungary are "spoiling the taste of the Jugoslavian public" in the opinion of the Art section of the Ministry of Public Instruction. It has circularized all theatres in the Triune Kingdom demanding that such comedies be removed.

Inasmuch as ninety-five percent of all operettas staged in Jugoslavia originate in Budapest, the managers protested immediate withdrawal would force them to close their houses.

Carmel Art Gallery
San Carlos Avenue at Fourth
—o—
Continuous exhibition of the work of resident artists
—o—
Open to the public from 11 a.m. to 5 p.m. daily

Monterey Investment Co.
Monterey
FOR SALE
4¾ ACRE TRACT
in
CARMEL VALLEY
5 Miles Out
Price per Acre $500.00
Terms If Desired

City of Paris Beauty Salon

The City of Paris has adopted to its chain of Beauty Salons the service formerly maintained by the Hotel Del Monte. A spacious Salon on the Mezzanine Floor of the new building has been completely equipped with specialists in every line of beauty service in attendance. Included in service offered is the diagnosis and treatment of the skin and hair.

Features of the Beauty Salon Service are the application of the Helena Rubinstein Valaza Beauty preparations and treatments and the Ogilvie Sisters Hair Tonics and treatments.

The City of Paris offers its own line—Minerva Beauty Preparations and Treatments—exclusive formulae taking into consideration the individuality of every skin.

Your patronage is respectfully solicited.

Hotel Del Monte Beauty Salon
Martha Schoell in charge

"THINGS THAT MAKE A HOUSE A HOME"
In Addition to Furniture
We carry Armstrong's, Blabon's, Nairn's and imported linoleums, as well as rugs of all kinds and sizes; Wedgewood ranges, etc.
Free Delivery Each Day to Carmel
Rudolph's Furniture Store
NEW MONTEREY
801 Lighthouse Avenue Telephone Mont. 19-W

Guy O. Koepp
Architectural Designer
Telephone Carmel 282
Court of the Golden Bough
FOR DISTINCTIVE CARMEL HOMES

TICE ELECTRICAL SHOP
Electrical Work of Every Description
We Invite
Carmel and Peninsula Artists to come here for all
ARTISTS MATERIALS
ARTISTS PAINTS ARTISTS PENCILS
ARTISTS BRUSHES PHELP'S RUXTON PAINTS
And for the house—Duco Paints
457 ALVARADO ST.
MONTEREY
Res. Phone, 397-J
Shop Phone 1420

Over two billion smoked a month!

—and for just one reason

All headed one way, for natural tobacco taste

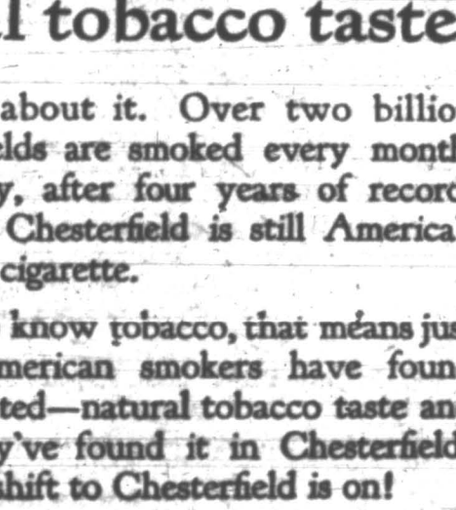
NO doubt about it. Over two billion Chesterfields are smoked every month, and even today, after four years of record-breaking gains, Chesterfield is still America's fastest-growing cigarette.

To men who know tobacco, that means just one thing. American smokers have found what they wanted—natural tobacco taste and character. They've found it in Chesterfields only—and the shift to Chesterfield is on!

Chesterfield

CIGARETTES

Such popularity must be deserved



LIGGETT & MYERS TOBACCO CO.

Irving Brant Sees Gilded 5th Avenue

(Continued from Page 1)

same rustle and shimmer of costly fabrics, ever and always topped by the permanent wave.

As flowering plants tempt the bee and hummingbird with showy petals, so the windows use the brillian sheen of silk and the glitter of spangled velvet to entice the human eye. For a single window displaying the quiet richness of wines and browns there are a dozen gleaming with the colors of the rainbow.

Clothes and jewels, jewels and furs, make up the endless array.

The old-fashioned jewelry store, with its large display of watches and marble clocks, its trays of rings and shelves of table silver, has sunk to oblivion in the age of luxury. The jeweler today could furnish a house with everything up to a four-post bed in jade and ivory. His shop is a blend of the Palace of Versailles and a Flemish monastery. He has golden clocks a quarter of an inch thick and fifteen inches in circumference. Bracelets, amulets, circlets, tiaras, pendants, lavallieres, ear rings—nothing is lacking but the nose ring to testify to the universality of the human craving for bodily adornment.

The jeweler encroaches upon the house furnisher, the couturier borrows from the jeweler and wages a death struggle with the furrier. "Velvet on gowns," says on Fifth avenue house, "is the mark of Paris elegance." Velvet is also the cloth of cloths for the display of jewels, and the American woman buys a gown compounded of velvet and pearl, velvet and brilliants, velvet and sequins or some other light reflecting armor. The maker of cloth coats, witnessing the ever mounting vogue of fur, first essays a bit of fur trimming, then a fur border, and now the windows are full of coats, ranking as cloth, and made by the cloth houses, which display more than 50 per cent fur.

The fur houses, not to lose their share of early season trade, offer pre-season discounts, and for a deposit of 10 per cent will hold any fur garment until November 1 free of extra charge.

What in the meantime is happening around the block? The Sixth avenue furrier, in his dingy store beneath the elevated, announces in somewhat larger lettering that a deposit of $5 will hold the most expensive fur in his stock. So the New York shopgirl will go to work next winter in Hudson seal or silver muskrat, and the last installmen will be paid in the fall of 1928, just after she puts down her first deposit on a caracul or white ermine wrap.

This is the time of the year when, in the old days, mother went downtown and bought school clothes for little Willie—a pair of stout shoes, two or three pair of heavy black stockings and perhaps, if he absolutely had to have it, a new suit.

I stopped before a Fifth avenue window which displayed an ideal outfit for a boy of thirteen years. It centered in a large brassbound trunk. Not for the pupil of the public school was that window arranged, but for the youthful traveler to a boys' school in the Appalachians, or in Switzerland. Again there was the assumption, founded on fact, that this is a spending age and the possession of eleven neckties is prerequisite to an education.

I wish that somebody would compute the cost of serving a patron who does not buy, in one of the more elaborate shops for women. It is not a mere matter of taking the time of a clerk who would be paid anyway. With an easy chair for each patron, and liberal space for the display of goods, the showing of ware to a single person involves a considerable amount of rent, money and may require the services of half a dozen people.

For instance: "If you drive your own car," reads a statement by a Fifth avenue shopman, one of a corps of uniformed chauffeurs will drive it to our private garage and return your car when wanted at our shop."

There you have for one person a chauffeur, clerks and mannequins, and perhaps ten minutes of friendly chat with the proprietor, besides the double rental. Somebody has to pay for it, and the failure of a patron to make a purchase may be an actual item of several dollars in the expense account. Service and rentals form a staggering proportion of the costs of business and of the extravagance of modern life.

The fashion of liberal spending has long been cultivated in the theater, but it remained for the season of 1926 to see $100 charged for a single seat on the opening night of a revue. How much of the cost of the theater is due to the feeling that one must be seen in the most expensive section? I told a friend that I intended to see a certain show.

"Don't go there," he admonished. "The seats are in the hands of speculators and they are geting $10 apiece."

I bought my ticket at the box office and paid $1.10 for a very satisfactory seat.

The excessive spending of money is governed by vanity, fear and artifice, from the 50-cent tip with the 30-cent taxi fare to the $12,000-a-year apartment in which no man knows his neighbors but merely knows that his neighbors know he is paying $12,000 a year. Yet there is something democratic about it all. The priceless ballgown worn three or four times goes from mistress to maid, from maid to secondhand store, and from secondhand store to the hall room of the courtesan. The most exclusive Parisian frock is copied at half its original cost, and the New York copy is copied again, with or without permission, until half the girls who ride in the Times building elevator are gowned in the modes of Patou, Jenny, Mannasse and Charlaine.

The pirating of models may not be ethical, but it serves a social purpose, leveling society up where others would level it down. I fear, too, that it is quite extensive. The variety of articles displayed in one window so impressed me that I stopped to jot their names on a slip of paper. At once a uniformed curbman stepped up and said in a hard, cold voice: "This shop don't allow any copying of its models."

I showed him that what I had on the poper was my own handwriting, the worst that has been seen since Horace Greeley died, but he continued to mistake it for a sketch of the Paris frocks and repeated that I could do no copying. So I merely thanked him for the compliment and went on. The real pirates probably sketch on their cuffs and fume at the size of their laundry bills.

If one were to choose a symbol of the universal love of luxury and luxuriant display, I think the chosen symbol might well be the most familiar object in the sight of men—the stocking.

If Charles II lived in New York today he would modify his fashion-setting remark that he had no use for a leg unless it was in a green stocking. The solitary requirement today is that the stocking be of silk. From Duchess to dishwasher, from ten-cent store clerk down to the merest debutante, the silk stocking is the sine qua non of feminine apparel. Whatever be the fluctuations of the knee line, the silk stocking goes on forever.

What lies back of this gigantic expenditure, this vast and repeated turn-over, this concentration of spending power and the lavishness of material objects towards which it is directed?

Beyond question, it is advertising. Advertising moves the wheels of fashion. Advertising directs the inevitable outflow of money from the wealthy and stimulates the impulse to rival or excel. Advertising tells the working girl that she too can wear clothes of silk, chiffon, velvet and fur. Advertising has created the great American anomaly—a society in which no stenographer is too poor for gowns that in another age would have excited the envy of a queen.

Back of the advertising, of course, is human nature, but if one would understand human nature in reference to modern extravagance, let him study the advertising appeal.

First, consider the appeal directed toward those who, as the Fifth avenue shopkeeper said, "have more money than they know what to do with." Price lists are used, not to put forward bargains, but as assurance of quality and exclusiveness. The advertising appeal stirs the senses with suggestions of social rivalry and the voluptuousness of rich apparel. The girl "must appear well in her set." The boy must have "swagger togs." The family must be known by the number of its motors cars and the length of wheelbase.

The advertising which makes this appeal does not originate the envy and rivalry of society, but responds to it, just as it responds to something quite different when it appeals to the person of small means. Here the price tag denotes a bargain. The purchaser is told how to save money while spending it.

In short, advertising makes the society girl want what she can have, and tells the working girl how she can have what she wants.

How the great world of fashion bows before the little word "Paris!" Frocks for madame! Frocks for mademoiselle! though madame and mademoiselle are but plain mistress and miss in their native lexicon.

What makes Paris the shibboleth of the fashionable, or fashion-selling, world? Is it Parisian superiority? Is it the desire for exclusiveness? Or is it the value of having a social arbiter whose word cannot be challenged?

Superiority and exclusiveness both break down under the challenge of the copyist. A Fifth avenue house announces that it will "present a continuous stream of those models of the great Parisian dressmakers most distinguished for their beauty of line. In our own shop, we will copy and copy them perfectly." So too, the department stores buy models to copy them, and others less scrupulous copy without buying.

But it is the voice of a dictator, the voice of the goddess of fashion, which declares through its New York oracles that "nasturtium shades are a new color Paris is showing in autumn hats." What can an American mademoiselle do when she is advised to buy pajamas with a "French silhouette" and "many-hued Russian colorings"? And in sports clothes "the old things based on English models are passe! France has come into her own in sport things." In the face of such utterances, protest is mute. The court of last resort has spoken.

What will come of it all?

Shall we be optimistic over the business outlook or pessimistic over the state of the human soul? And if unduly inclined toward pessimism, may we not ask whether there was less rivalry, less envy and fewer tears in the days of the crinoline gown, the tandem coach and the mansion on the hill? Was there at that time any such leveler of the ranks of society as the present universal craving for luxury and its satisfaction through the power of advertising?

FREE VERSE

(Anonymous)

She bobbed her hair
And shaved her neck;
She bared her knees,
But O, by Heck
She won't get me!
And boys, you bet,
When a year has passed
I'll be single yet.

Robert Hichens' latest novel, "The Unearthly," is scheduled for publication early this month by the Cosmopolitan Book Corporation.

Michael Arlen is at Biarritz, where he is at work on a new book which is to bear the enticing title, "To All Young Men In Love."

REAL ESTATE TRANSACTIONS

(Continued from page 4)

Deed—George G. Moore and wife to Rancho San Carlos, Inc., July 3. $10 8591.07 acres San Francisquito Rancho and 4443.86 acres El Potrero de San Carlos Rancho, exc. 6 acres. W 1-2 of SW sec. 25; SE exc. gl. N 1-2 of SE sec. 26; S 1-2 of SW, sec. 26; E 1-2, E 1-2 of NW, NE of SW, lots 2 to 5, sec. 27; S 1-2 of NE, lots 1 and 2, sec. 32; All fractl. sec. 34; All fractl. sec. 35; All fractl. sec. 36; Twp 16-1. All fractl. sec. 4; NE of NE sec. 5; NE of NE sec. 9; All fractl. sec 10; All fractl. sec 11; Fractl. W 1-2 of SW sec. 13; All fractl. sec 14; N 1-2, SE, E 1-2 of SW, NW of SW, sec. 15; NE sec. 23; All fractl. N 1-2 sec. 24; NE sec. 25; Twp. 17-1. E 1-2, E 1-2 of SW, lots 2 and 3, sec. 8; All fractl. NW sec. 9; All sec. 16; All fractl. sec. 17; All fractl. sec. 19; All fractl. sec. 20; S 1-2 N 1-2 of NW, SW of NW, S E of NE, sec. 21; SW, W 1-2 of NW, SE of NW, S 1-2 of NE, N 1-2 of SE sec. 22; W 1-2 of NW, sec. 27; NE, N 1-2 of NW, SE of NW sec. 28; E 1-2 of NE, NE of SE and lots 1-2-6 sec. 29; NW, NE of SE, lots 1 and 2, sec. 30; Twp. 17-2.

Deed—Victor A. Mossop to Robert F. Lingaheid and Frances Lingsheld, Aug. 30. $10. Lots 14 and 16, Blk. 103, 3rd Add. Pacific Grove.

Release of Mortgage—Jens Sorensen to D. Brumwell and wife, same as following mortgage.

Quitclaim Deed—Arthur G. Metz et al to Louis R. Killeen, Aug. 19. $10. Same as above deed.

Deed—Louis R. Killeen to Joseph V. Crivello, Aug. 31. $10. Same as above deed.

Deed—Ray C. DeYoe and wife to Joseph Martinoya, Aug. 23. $10. Lot 22, Blk. 37, Carmel City.

Deed—Raymond M. Mestres to Joseph Martinoya, Aug. 23. $10. Lots 24 and 26, Blk. 37, Carmel City.

Deed—Archie L. Anderson and wife to Harriette E. Davis and Ella Clay, Aug. 23. Lot 25, Blk. 43, 2nd Add. Pacific Grove.

Deed—Del Monte Properties Co. to Florence M. Hay, Aug. 10. $10. Lot 9, Blk. 47, Monterey Peninsula Country Club, Sub. No. 1.

BUY YOUR
FRESH FRUIT AND VEGETABLES
AT
LEIDIG'S
LOWER PRICES AND LARGEST VARIETY
Call 168
Free Telephone Service from Pebble Beach

Flor de Monterey
FLOWER SHOP and office of the
MONTEREY NURSERY
We have a large selection of annuals for Spring planting—hardy young plants ready to set out at once—which within a few weeks will make your garden a colorful place of joy and contentment. ¶ There is always a fresh stock of cut flowers on hand.
FREMOND STREET—Opposite Mission
Flower Shop Phone, Mont. 928-J Nursery Phone, Mont. 748-J

HOME FURNISHINGS
We carry the largest and finest stocks of Home things in Monterey County. Our prices are very reasonable and our credit terms are liberal.
Our workmen are skilled and painstaking and our Linoleum and Shade Work is unsurpassed.
For these reasons our clients are always our friends.
CLIMAX FURNITURE CO.
Opposite Hotel San Carlos—Monterey—Phone 80

CARMEL GARAGE
Telephone Carmel 112
TIRES
WASHING
REPAIRING
ACCESSORIES
Authorized Ford Dealer
Honest Service
Ocean Ave Phone 112 Carmel

Business, Hotel and Information Directory

For
CLEANING and PRESSING
Phone 242

Carmel Cleaning Works
Dolores near Ocean Avenue

20 Years' Practice in Modern Foot Surgery
FOOT SPECIALIST
Dr. T. J. Szody
Goldstine's Bldg.
Monterey Phone 671-J

Monterey
Glazing Works
Plate and Window Glass
Auto Glass and Windshields
A postal or phone brings me to your home.
127 Webster Street Phone 974

J. W. HAND
Established in 1912
Notary Public

Denny and Watrous
Designers, Builders, Decorators of Homes
Box 282, Carmel, California

PINE INN
CARMEL-BY-THE-SEA
"THE HOME HOTEL"
Dining Room Open to the Public
Management
John B. Jordan
TELEPHONE 600

THE CURTAIN SHOP
Martha Brouhard
Assistant to Home Makers
467 Alvarado St.

Interior Decorating
Furniture
Drapes
ZANETTA CATLETT
KENNEDY OWEN
SEVEN ARTS BUILDING
CARMEL

Carmel
French and Steam
Laundry
Junipero Street
Bet. Fourth and Fifth Aves.
WE DO ALL KINDS OF LAUNDRY EXCEPT WET WASH
Downtown Office:
CARMEL CLEANING WORKS
Dolores Street, near Ocean Ave.

Sights of Interest in Carmel and the Monterey Peninsula

Carmel Mission—Just south of Carmel on the Coast Highway. This historic structure dates back to 1770 when it was established by Father Junipero Serra. It is the most famous of all California Missions and is worth a special visit by every resident or visitor in Carmel. It was here that Father Serra, beloved of all his people, lived, worked, died and was buried. It was the scene of many early historic gatherings and has an atmosphere of sacredness and romance. The greatest minds of Father Serra's time made pilgrimages here. several of the Mexican governors were buried.

Carmel Highlands—One of the most scenic drives in the world, with magnificent views of the mountains and the rugged shore line of the Pacific ocean. Numerous coves indent the shore and views of grandeur which have attracted artists from all over the world may be seen after passing the road which branches off to Point Lobos.

Carmel Valley—Lined on either side by high hills and mountains, a delightful road wends its way for many miles up the valley. Carmel river adds to the attractiveness of this delightful valley, and many productive ranches may be seen.

Point Lobos—Grand and inspiring rock formation projecting into the Pacific Ocean between Carmel and Carmel Highlands, one of the most famous beauty spots in America and known for its famous cypress trees and cavernous rock formations into which the waters of the Pacific ceaselessly crash.

Carmel-by-the-Sea— The city of Carmel has many attractions and no visitor should leave without driving over as many as possible of its picturesque streets. In a superb setting of pine trees on every hand, quaint studios and cottages will be seen. These are occupied by artists, poets, writers, scientists, playwrights, musicians, retired business men, and others. Beautiful views may be had from various points including La Loma Terrace and the Hatton Fields tract.

Seventeen Mile Drive — World famous drive comprises a tour from Del Monte following through Monterey and Pacific Grove around the tip of the Peninsula to Pebble Beach along a shore-line unparalleled in America for its scenic beauty.

Fifty Mile Drive— Includes 17 Mile Drive via Monterey and Pacific Grove to Carmel, then to Carmel Highlands, back to highway leading up Carmel Valley, thence up Carmel Valley to Laurelles Grade, over the grade back to the Monterey-Salinas highway, and back to Monterey. No drive of similar short distance contrasts so many different kinds of scenic beauty.

The Cypress Trees— Indigenous to the Monterey Peninsula and found nowhere else—age-old trees seen in masses on the 17-Mile Drive and at Point Lobos.

Presidio of Monterey—Beautifully located army post overlooking the Bay. Home of the 11th U. S. Cavalry and Second Batallion, 76th Field Artillery.

Monterey's Historic Buildings

San Carlos Church—Founded in 1770 by Father Serra, building erected in 1794. Webster Street to Figueroa.

Old Custom House — On the water front at the end of Alvarado Street. Over this building Commodore Sloat raised the American flag, July 7, 1846.

Colton Hall—First State capitol building, now City Hall of Monterey. Faces Pacific Street, between Madison and Jefferson Streets.

The Larkin House— Main and Jefferson Streets. Built by Thomas O. Larkin, first and only American consul to Monterey. To the right is Sherman and Halleck's headquarters. Lieutenant William T. Sherman was stationed here 1846-1847. Further to the right is

House of Four Winds—First Hall of Records in the State.

First Theatre in California—Corner Scott and Pacific Streets. Now a museum.

Old Whaling Station—Corner of Pacific and Decatur Streets.

Robert Louis Stevenson House—In Houston Street. The noted writer lived here in 1879.

Old Pacific Building—With beautiful patio and tea garden, corner Main and Scott Streets.

Hotels in Carmel and Vicinity Include the Following:

Pine Inn, near the downtown section on Ocean Avenue; convenient to both shops and the beach.

La Playa Hotel, 8th and Camino Real; overlooking the ocean, with beautiful views in all directions.

Sea View Inn, Camino Real between 11th and 12th Avenues; convenient to the beach.

Highlands Inn, in a superb setting of pines, five miles south of Carmel on the Coast Highway.

Hotel Del Monte, recently reconstructed at a cost of $2,000,000—a magnificent playground, center of an estate of 18,000 acres—world famous for sports of every character.

Del Monte Lodge at Pebble Beach, social headquarters for guests and residents of the Pebble Beach colony.

Page fifteen carries much of interest to you.

DAYLIGHT HIGH AND LOW TIDES AT CARMEL

(Note: 1 o'clock is noon and midnight instead of 12 o'clock.)

Oct. 2—High 8:30 a.m. 5.0 feet; low 2:05 p.m. 2.5 feet; high 7:49 p.m. 5.1 feet; low 1:48 a.m. 0.4 feet.

Oct. 3—High 9:02 a.m. 5.1 feet; low 2:05 p.m. 2.5 feet; high 7:40 p.m. 5.1 feet; low 1:48 a.m. 0.4 feet.

Oct. 3—High 9:02 a.m. 5.1 feet; low 2.43 p.m. 2.1 feet; high 8:35 p.m. 5.2 feet; low 2:28 a.m. 0.4 feet.

Oct. 4—High 9:31 a.m. 5.2 feet; low 3:18 p.m. 1.7 feet; high 9:19 p.m. 5.2 feet; low 3 a.m. 0.6 feet.

Oct. 5—High 10 a.m. 5.2 feet; low 3:54 p.m. 1.4 feet; high 10:02 p.m. 5.1 feet; low 3:33 a.m. 0.7 feet.

Oct. 6—High 10:27 a.m. 5.3 feet; low 4:30 p.m. 1.0 feet; high 10:45 p.m. 5.1 feet; low 4:06 a.m. 1.0 feet.

Oct. 7—High 10:52 a.m. 5.3 feet; low 5:11 p.m. 0.8 feet; high 11:28 p.m. 4.8 feet; low 4:37 a.m. 1.3 feet.

Oct. 8—High 11:13 a.m. 5.3 feet; low 5:47 p.m. 0.6 feet; mean tide at midnight; low 5:08 a.m. 1.6 feet.

What You Want In the WANT ADS

IF IT'S WASHABLE WE'LL HANDLE IT

Don't hesitate to send us the things which are a bit out of the ordinary. This laundry is accustomed to work of all natures—curtains, blankets, washable rugs, and personal laundry. Hundreds of families send everything from washable rugs to fine lingerie, knowing that they will receive prompt and courteous service and that their laundry will be handled by extreme care in our modern and splendidly equipped plant.

DEL MONTE LAUNDRY
Telephone, Monterey 89

IN CARMEL IT'S
Whitney's
FOR CHOCOLATES
The most delicious, creamy chocolates that ever melted in your mouth . . . .
Ocean Avenue, Carmel

Curtis
Merchants Lunch
50 Cents
11:30 a.m. to 2:00 p.m.
as for the Menu—
it consists of
SOUP SALAD
1 OF 3 KINDS OF MEAT WITH VEGETABLES
DESSERT
COFFEE, TEA OR MILK
Home-made Candies and Ice Cream
CURTIS

FOR SALE
Split lumber of all descriptions; also redwood poles and peeled logs for Log Cabins. Prices quoted on application.
B. B. ROUNDS
Monterey

MRS. W. McCONNELL
HEMSTITCHING
While You Wait
Cloth-covered buttons made of your own material. Sewing machines bought, sold and repaired.
437 Alvarado Street Monterey
(Opposite Woolworth's)

Dr. F. V. Randol
Orthodontia
Practice limited to the correction of irregularities of the teeth
First National Bank Bldg.
MONTEREY
Telephone, Mont. 1197

THE PINE CONE PRESS
PRINTERS
PUBLISHERS
STATIONERS
TELEPHONE CARMEL 2

SEA VIEW INN
Camino Real near Twelfth
HOME ATMOSPHERE
REASONABLE RATES
Phone 82
The MISSES STOUT

STANIFORD'S
DRUG STORE
Pure Drugs, Stationery and Supplies
Fine Cigars
Special attention paid to Prescription work
Ocean Ave. and San Carlos St.

Victor
Pianos
Phonographs
Records
Palace Drug Co.
PHONE 10
CARMEL

FOR INFORMATION
AS TO
PROPERTY
IN AND ABOUT CARMEL
ADDRESS
CARMEL DEVELOPMENT
COMPANY

Realty News

Chalk rock cottage and garage—Four rooms and bath, completely furnished. Everybody admires this artistic and comfortable home on Monte Verde street—between 9th and 10th Aves. Low price—
$4000.00

Carmel Realty Company
R. C. De Yoe, Realtor
Ocean Avenue Telephone 41

CLASSIFIED ADVERTISING

Phone Carmel 2

THE PINE CONE CLASSIFIED ADVERTISING RATE PER LINE

Count five average words to line. Minimum charge 30 cents.

Single Insertion, 10c per line.

One insertion each week for six months, 8c per line.

One insertion each week for one year, 6c per line.

(No advertisement accepted for less than two lines.)

All transient ads. must be paid for in cash. Contract advertising may be charged provided satisfactory credit references are furnished.

All classified advertising must be in the Pine Cone office not later than 3 p.m. Wednesday for insertion in the Friday edition.

The Carmel Pine Cone is on sale at the following Ocean Avenue news stands:

In Carmel:

Carmel Smoke Shop, Mrs. Frieda J. Todd, proprietor.

Louis S. Slevin's News Stand and Book Shop.

Staniford's Drug Store, D. L. Staniford, proprietor.

Seven Arts Book Shop, Herbert Heron, proprietor.

In Monterey:

Monterey News Agency, B. W. White, Agent.

Union Stage Depot, George C. Cowart, General Agent.

Hotel Del Monte News Stand.

In New York City:

Times Square News Stand, 42nd and Broadway.

The following classifications will be accepted for publication in the Classified Advertising Section of the Pine Cone:

Antiques, wanted or for sale.
Apartments, wanted, for rent or for sale.
Business Opportunities.
Business Personals.
Card of Thanks.
Day and contract work.
Dressmaking and millinery.
Dentists' cards.
Educational.
For Sale, miscellaneous.
Furniture, wanted or for sale.
Help wanted.
Hotels.
Houses to let.
Houses for sale.
Houses, wanted.
Livestock, vehicles, etc.
Lodge meetings.
Lost and Found.
Musical instruments.
Notice of annual meetings, etc.
Offices, Stores, to let.
Pet stock—dogs, cats, etc.
Physicians' cards.
Radios, wanted or for sale.
Real Estate for sale.
Real Estate wanted.
Rooms, to let or wanted.
Situations wanted.
Small legal notices.
Special notices.
Studios wanted or to let.
Wanted, miscellaneous.

RAINFALL STATISTICS

Total this Season to date	15.65
Same date last year	15.75
Total season 1923-24	7.22
Total season 1924-25	17.49
Total season 1922-23	14.11
Total season 1921-22	23.72

CARMEL HOUSE & LOT CO.
Parkes Building near Post Office
"BEST BUYS"

THE BEST HOMES IN CARMEL for rent or long time lease.

GOOD BUY—Two lots, in Carmel Woods, near ball park.

80 x 100 CORNER Casanova, Ocean View. A Best Buy at $2250.

BEST BUY—62 x 100 ocean side of Point. $1900.

WANTED—Unfurnished house in Carmel; must have two bedrooms.

FOR YOUR BUILDING — SEE PERCY PARKS.

FOR SALE—One large four burner gas range with oven and broiler; also a fireplace gas heater almost new, will sell cheap. Phone 205-W, Carmel.

FOR SALE—Ten lots and house in Carmel. Cash or terms. A bargain. Address Box 42 Salinas.

A BEST BUY in the Eighty Acres 80 x 160, beautifully wooded, $1800. Terms. See Yodee Remsen, Carmel Land Company. Phone Carmel 18.

FOR RENT—Ocean avenue store. Next to Curtis Candy store. Inquire C. M. Curtis.

WANTED—Woman to do general work. By month, for the winter. Carmel resident preferred. Phone Carmel 930.

AWNINGS—W. Arthur Beckett, Cabinet Work, General Jobbing, Furniture, Repairs. Seventh and Dolores; Fifth Ave. near San Carlos. P. O. Box 931, Carmel.

FOR RENT—Very delightful studio apartment over Flor de Monterey flower shop. Large studio room; bedroom, large hall, bath and kitchen. Exceptional environment which would appeal to anyone of artistic taste. Inquire at flower shop or telephone either 928-J or 748-J Monterey.

NAVAJO RUGS—For best quality and right prices in these rugs, direct from the Indian Reservation in New Mexico, see Miss L. R. Lichtenthaler, at bungalow, Lincoln St., near Ninth Ave. Restocked with fine new assortment.

THE SALVATION ARMY wants your cast off clothing, furniture, and etc., for relief purposes. Phone Monterey 1009 or can leave at C. O. Goold Stage office, Carmel.

FOR RENT—Nine room house at Highlands, also small cottage. Phone 1-J-1.

GARAPATOS REDWOODS—A vacation sub-division, a mountain cabin-land, where you can buy a lot in the heart of an ancient redwood forest, on a beautiful mountain stream, lined with trees, ferns and flowers, near the ocean, beaches and highway, and where you can build a cabin-home that is accessible every day in the year. Fifteen miles from Carmel. Geo. W. Phelps, Sole Agent, No. 10 Bonifacio St., Rooms 1 and 2, Phone 1462.

FOR SALE OR EXCHANGE—Very beautiful residence, approximately 2½ acres of land at Burlingame; property worth conservatively $60,000; mortgage of $15,000; will sell on terms or exchange for property on Monterey Peninsula. Pine Cone Box No. 25, Carmel Pine Cone.

General Information

MOTOR (STAGE) COACH SCHEDULES
MONTEREY PENINSULA

Monterey Terminal, Union Stage Depot, Monterey, Cal.
Tyler and Bonifacio Avenue, next to Postoffice. Phone Monterey 148
FREE TRAVEL BUREAU

Schedules and Fares (Effective June 1st) Subject to Change

To San Francisco—$4. Santa Cruz, $1.70; Los Gatos, $2.70; Palo Alto, $3.25; Redwood City, $3.45; Watsonville, $1.00; San Juan, $1.75; Hollister, $2.00. Leave 8 a.m., 10 a.m., 1:00 p.m., 4:30 p.m. (7:15 p.m. to Santa Cruz).

To Salinas—$1.00, connections north and south. San Luis Obispo, $5.25; Santa Barbara, $9.25; Los Angeles, $11.75; San Diego, $15.05. Leave 8 a.m., 9:55 a.m., 1:30 p.m., 4:00 p.m. (Sunday 9 a.m., 1 p.m., 5 p.m.) For Bakersfield, $9.80, Taft, $9.95, Leave 9:55 a.m.

To Fresno—$7.00. Yosemite Valley, San Joaquin Valley, 8 a.m., 4:30 p.m. daily.

Connections to San Jose, Stockton, Sacramento, Ukiah, $7.85, Eureka, $15.90.

Outside Points—Portland, $20.50; Tacoma, $24.00; Seattle, $25.00; Vancouver, B. C., $29.50; Phoenix, Ariz., $23.05; El Paso, Texas, $31.75. (See Agent for round-trip fares.)

Carmel-Monterey Busses—25c. Leave from the Stage Depot at corner of Ocean and San Carlos streets, Carmel, 8 a.m., 9:20 a.m., 11 a.m., 2:30 p.m., 5 p.m. Leave Monterey—8:20 a.m., 12 m., 3:30 p.m., 6:25 p.m. Running time, 20 min. Bags 25c; Trunks $1.00.

Highlands Inn, Carmel Mission, Point Lobos—Fare 50c. (Fare between Carmel and Highlands, 25c.)

Read down				Read up		
8 am	10:00 am	5:30 pm	Lv Highlands Inn Arr	9:40 am	12:40 pm	7:05 pm
8:20 am	10:20 am	5:50 pm	Carmel	9:20 am	12:20 pm	6:45 pm
8:40 am	10:40 am	6:10 pm	Monterey Lv	8:45 am	12:00 m	6:25 pm

(No local stops between Monterey and Carmel. Stops at Mission and Point Lobos.)

Big Sur—$3.50 (Coast). Leave Monday, Wednesday and Friday at 8 a.m., returns same day, leaving Big Sur 2 p.m.

Jamesburg—$2.00. (Connection for Tassajara Springs, $4.75). Monday, Wednesday and Friday, 9:30 a.m. Carmel passengers phone Monterey 148 for flag stop.

Busses to Pacific Grove, Oak Grove, Del Monte—Leave every 15 min. either direction, on the quarter-hour.

Seventeen Mile Drive—Leave Union Stage Depot 10:00 a.m., 1:30 p.m. Parties made up. No extra charge for special cars at official rates at any hour.

TRAIN SCHEDULES

No. 207— San Francisco Passenger, 6:29 a.m. Connects at Del Monte Junc. with **No. 101** which handles pullman car passengers to San Jose and San Francisco and points via these Junctions.

No 27—Del Monte Express to San Francisco, 9:05 a.m.

No. 209—to Los Angeles, 10:10 a.m. (Change at Del Monte Junction.)

No. 211—San Francisco passenger, 3:15 p.m.

No. 213—San Francisco and Los Angeles, 6:50 p.m.

Arriving at Monterey:

No. 208—from Los Angeles and San Francisco, 7:55 a.m.

No. 210—from San Francisco, 11:45 a.m.

No. 210—from Los Angeles 8:18 p.m.

No. 28—Del Monte Express from San Francisco, 6:25 p.m.

No. 214—from San Francisco, 9:45 p.m.

HOGLE & MAWDSLEY
Realtors
Court of the Golden Bough

REDUCED! For quick sale. SEA AND VALLEY VIEW HOME SITE. On San Antonio. Close to Bay and City limits. Over 62 feet frontage. A choice site, $1900.00.

IN LA LOMA. Large wooded homesite with views of Pescadero Point, Ocean, Point Lobos, Carmel River and Santa Lucia Mountains. Price $3,000.00.

IN CARMEL WOODS, close to Serra Circle. Stucco house on one lot, $5500.00. Adjoining lots $450 each. Others at $450.00 up. These are high-class residence lots. Terms on house.

ON VALLEY ROAD, in La Loma. Two fine large lots with roads in front and rear. Good view sites. $1600.00 the pair.

IMPROVED PROPERTIES in Carmel, Carmel Highlands, Pebble Beach, Monterey and Pacific Grove.

UNIMPROVED LOTS and homesites in Carmel, Carmel Highlands, Hatton Fields, La Loma, Pebble Beach and Pacific Grove Beach.

FOR ANYTHING on the Monterey Peninsula and the Coast Highway, see Calvin C. Hogle or Peter Mawdsley. Members National and State Real Estate Associations, at the Sign of the Golden Lion.

MANUSCRIPTS TYPED PERFECTLY. Anna Goudey "Will Type Right," 478 Bestor St., San Jose, Calif.

CARMEL SERVICE BUREAU and Employment Agency. Intelligent interest taken in placing the right people in the right places. Ask Miss Higby for competent help of all kinds. Also public stenographer. South side of Ocean Ave., near San Carlos. Phone 182.

CHURCH NOTICES

CARMEL CHURCH
Lincoln St., South of Ocean Ave.
Morning Service, 11 o'clock
Sunday School, 10 a.m.
I. M. Terwillinger, Pastor.
Strangers Welcome

ALL SAINTS CHAPEL
(Episcopal)
Holy Communion every Sunday at 8 a.m. Morning prayer and sermon at 11 a.m. Sunday School at 9:45 a.m.

CHRISTIAN SCIENCE SERVICES

CARMEL
North Monte Verde Street
Sunday Services ..... 11:00 a.m.
Sunday School ..... 9:30 a.m.
Wednesday Evening Meeting at 8:00.
Reading Room—Tuesday and Saturday, 2 to 5 p. m. Friday, 7 to 9 p. m. Closed holidays.

MONTEREY
Cor. Pearl and Houston Sts.
(Adjoining R. L. Stevenson House)
Sunday Services ..... 11:00 a.m.
Sunday School ..... 9:30 a.m.
Wednesday Evening Meeting at 8:00
Reading Room—Week days, 2 to 4 p. m. Closed Sundays and holidays.

PACIFIC GROVE
Fountain and Central Aves.
Sunday Service ..... 11:00 a.m.
Sunday School ..... 9:45 a.m.
Wednesday Evening Meeting at 8:00
Reading Room—Week days, 2 to 4 p. m. Closed holidays.

All are cordially invited to attend the services and visit the Reading Room.

Unity Hall
THE HIGHER THOUGHT
Sunday, October 3

11:00 a.m.—Subject. "Mr. Krishnamurti, The Man, His Message and Mission."

Wednesday Night Class at 8 p.m. Unity Hall. Subject: "The A. B. C. of Truth." A course of seven lessons.

Speaker: Ida Mansfield-Wilson, Dolores Street, bet. 8th and 9th
Telephone 23-W
Dolores St., bet. Eighth and Ninth

WANTED—Woman to assist with housework a few hours daily. Phone Carmel 122.

FOR SALE—Steinway grand piano, one of the older instruments with the Steinway tone and action. Particulars, Dr. R. M. Hollingsworth, Dolores Apts., Carmel, or telephone 212, Monterey.

GENERAL UTILITIES—Morris & Co., will do your work neatly. Housecleaning; window cleaning, whitewashing; hardwood floors waxed and refinished. Telephone Monterey 873.

FOR SALE—A thriving and splendid business. For information write Box 354.

SEE STANTON, Ocean Ave. at Lincoln, Phone 271, for Building, Real Estate, Insurance, Rentals.

FOR SALE—Several acres of land in Carmel Valley, suitable for farming; beautiful home site. Also 7-room modern home in Evergreen, near San Jose. For particulars inquire at Northup Ranch, Carmel Valley. Mrs. E. V. Northup.

Professional Cards

HARPER METHOD BEAUTY SHOP—Court of The Theatre Golden Bough, Carmel, Marie E. Johnson, shampooing, marcelling, manicuring, etc. Phone Carmel 184.

DR. LYMAN W. TRUMBULL—Palmer Chiropractor. Office: Studio Building, Dolores, Street. Telephone Carmel 187.

DR. C. E. BALZARINI—Dentist. Rooms 1 and 2, Goldstine Building, Monterey, California. Phone 134.

PHYSICIAN AND SURGEON—Charles H. Lowell, M. D. Office, Seventh and Dolores; Res. San Antonio St. and Eleventh Ave., Carmel-by-the-Sea. 11 to 12, 2 to 4. Office phone 28; Res. phone 342.

DR. RAYMOND BROWNELL—Dentist. P. O. Bldg., Dolores St., Carmel. Hours: 9 a.m. to 5 p.m. Saturdays 9 a.m. to 12 m. Phone 250.

DR. C. E. EDDY—Licensed Naturopathic Physician and Chiropractor. Ultra Violet Ray Quartzlight. Registered lady nurse in attendance. Office hours: 1 to 5 p.m. Saturdays and Sundays by appointment only. Office and residence, Pine Cone Apts., Dolores St., opposite P. O. Telephone Carmel 105.

PHYSICIAN AND SURGEON—Marion B. McAulay, M. D., El Adobe Hospital, Cor. Webster and Abrego, Monterey. Women and children. Hours 1 to 4 p.m. Phone 124.

DR. MYRTLE CRAMER GRAY—Osteopathic Physician. Work Bldg., Monterey. Office phone 179; residence phone 819-W.

Deed—Paul Compton to Lora Rees Compton, Aug. 19, Love and Affctn, N. 30 ft. of oLt 14, S 1-2 of 16, Block EE, Add. No. 3, Carmel.

Decree Terminating Life Estate—Elizabeth Hoge, deceased, Aug. 19, Lots 2 and 4, exc. NE 17 ft. Blk. 26, Littles New Monterey.

Decree Terminating Joint Tenancy—Lena Cunningham, deceased, Aug. 19, Lots 10 and 12, Blk. 104, 3rd Add. Pacific Grove.

Deed—O. H. Hodges et al to N. M. Hyde, July 27, $10, Lots 21 and 23, Blk. 2, Withers Add. Monterey.

Deed—Carmel Development Co. to Louis Arzner and Mabel Arzner, Aug. 19, $10, Tract in Carmel Highlands.

Deed—Louis Arzner and wife to John A. Murphy and Jean Murphy, Aug. 26, $10, Jt. tenants, Same as above deed.

Deed—Carmel Development Co. to Louis Arzner and Mabel Arzner, Aug. 19, $10, Tract in Carmel Highlands.

Deed — Cosimo Bandazzo and wife, by Trustees to Jose I. Duarte, Sept. 2, $2725.41, Lot 8, Blk. 28, Hermann's New Monterey.

Deed — Johanna Gutendorf and husband to Florence B. Kimball, June 28, $10, Lot 10, Blk. 259, Pacific Grove Beach.

Hark, the Bark, The Coyotes Lark

Several nights this week the people who have homes on Carmel Point have been annoyed by coyotes that approach closer to the houses than has been their habit for years, according to old residents. Last Friday night about nine-thirty the dogs took up the chase, and for about twenty minutes it sounded as if a wolf pack were in full cry, seriously alarming children and visitors who have cottages in that part of town.

Deed—Carmel Land Co. to Janet Prentiss, Aug. 13. $10. Lot 6, Blk. 27, Tract No. 2, Hatton Fields.

Deed—Carmel Land Co. to Perry Newberry and Bertha Newberry, jt. tenants. Aug. 30. $10, lot 5, Blk 27, Tract No. 2, Hatton Fields.

GOLDEN STATE

SATURDAY

Hell's Four hundred

Frederick P. Search

in

Cello Solos

SUNDAY

Vaudeville

also

His JAZZ BRIDE"

Marie Prevost

Matt Moore

MONDAY AND TUESDAY

Laura La Plante

Pat O'Malley

The MIDNIGHT SUN

Comedy - Topics - News

WEDNESDAY

The Honeymoon Express

The Inside Story of the American Home

with

IRENE RICH

also

"Pink Elephants," Comedy Review

THURSDAY-FRIDAY

HOLMAN'S FALL FASHION REVUE

The Greatest Show Ever Presented in This Part of the State

also

LON CHANEY

in

"The Road to Mandalay"

George O'Brien Is "Revealed" in His Role of Modesty

By H.W.A.

The hardest thing in the world to get George O'Brien to talk about, is George O'Brien. He possesses a positive genius for changing the subject and gracefully switching the conversation around to other members of the cast, to the golf course, or a hunting trip that he intends taking in the near future, or his father, Chief O'Brien. In fact, the first impression one gets in talking to the young star is his natural modesty, and complete sincerity.

This last week has been Mr. O'Brien's first work on location on the Peninsula, although he has been coming here on vacations for many years. Carmel holds a warm place in his regard, and it is a source of satisfaction to him that efforts are being made in the town to keep the spirit of old Carmel alive, and save it from becoming a fashionable watering place. "Your little shops are distinctive and quite charming" he said. "Their unusual and interesting architecture adds to the beauty of the place, and the town is to be commended for preserving the trees, for without them Carmel would soon look like any other town in California. Of course it is natural that improvements must be made in the roads and sidewalks, but I hope that you never get away from the thing that makes Carmel so delightfully different from any other town in California."

Every day that the William Fox Company were working on location, there was a large gallery of Peninsula folk and visitors watching the making of the picture. The uniforms and attractive casino made a brilliant spot of color on the rocky shore, and the technical side of the filming proved most interesting. Perhaps the most noticeable thing about Mr. O'Brien's work is his amazing versatility. Looking back over the various roles he has portrayed in the last few years, we can see that he does not follow a type, and after watching for several days, it is apparent to the observer, that the reason he can play so many different roles lies in the fact that he is not self-conscious before a camera, for in a production he is not George O'Brien, but the actual person that the photoplay calls for. Two years ago he made "The Man Who Came Back," and in that play Mr. O'Brien did not depend on makeup to put over his conception of the man who sank to the lowest depths, and finally through his unselfish love for a girl fought his way back. For two weeks before the filming started he ate nothing but tea and toast, and played entirely without makeup. In "The Iron Horse" Mr. O'Brien was the first Pony Express rider. He said that, in common with most youngsters, as a boy he wished he had been born in the early days of California, and so could have been a rider in the Pony Express. He fulfilled his boyish ambition in one way, for he played the first man to carry mail in the Pony Express in the stirring film story.

It was a decided change for him to play Lord Chievely in Sir Gerald de Maurier's "The Dancers," and the down and out beachcomber in Robert Service's "The Roughneck." Very recently he was leading man in "Havoc" seen last week at the Theatre of the Golden Bough in Carmel, and did a very clever piece of work as the young British Officer. In "Gaby" the photoplay made here this week, Mr. O'Brien is playing a young European prince, and it is a delight to see him snap into the character the moment the director calls, "Ready, camera." He has made of his art a living thing, he is a very hard worker, a decidedly clever actor, and has no studied poses, so we may expect this film made here will add to his already imposing list of successes.

Trustees Authorize Survey for Sewer Data, Met Monday

The order for a preliminary survey for the purpose of furnishing data to be used in mapping out additional sewer lines was the most important piece of business transacted by the Carmel board of trustees last Monday evening, when it met with all members present and heard the report of the Carmel Sanitary Board, passing a motion, proposed by Trustee Wood, authoring City Engineer Howard Severance to compile data necessary to complete the city sewer system.

After considerable discussion the board decided to meet later in the month with City Attorney Argyll Campbell to discuss and approve an ordinance giving Fire Chief Robert Leidig power to enforce clean-up measures within the city limits. This has become an emergency, according to members of the board. Trustee Wood is to get the names of certain violators of city health laws.

The city planning commission tendered its resignation and that was accepted with a vote of appreciation from the board for the work done by the board during its year of functioning.

An application of property owners on Monte Verde, north of Ocean avenue, for permission to cut down the sidewalk on the east side of the street, between Ocean and Fifth was referred to the street superintendent for investigation.

Asks Refund

A communication from Mrs. Flora Hoffman, speaking for her husband, Doctor H. E. Hoffman, sought a refund of taxes paid on a sewer line laid on Mission street. The Hoffman house is located at Third street, and the letter said it is lower than the sewer, so can not use it. The city clerk was instructed to inform Dr. Hoffman that no legal refund could be made. A complaint that dirt has been washed on the Hoffman property was referred to the street superintendent.

Second reading and adoption of an ordinance amending the building permit ordinance was held.

Date for Sewer System

A report from the Carmel Sanitary Board was read. This stated that the State Board of Health had granted an application of the local sanitary board to install a temporary sewage chlorination plant to operate for a period not exceeding two years. This step is to take care of the overflow into Carmel Bay and will disinfect and deodorize with chlorine the disposal. This communication was passed to file.

An ordinance empowering the city to repair city sidewalks, sidewalk crossings, curbs and gutters at the expense of the property owners before whose land the defect is found was passed. This gives the city power to order the work done after the property owner has failed after five days to heed notice ordering repair.

Fire Commissioner Dennis asked and obtained permission to spend about $80 in the purchase of additional equipment needed by the fire department.

The board then went into executive session. It will meet in regular session on the night of October 4, at 7:30 p.m.

Deed—John Quaglia and wife to John Roscelli, Sept. 1. $10. Lot 5, W½ of 3, Blk. 3, Oak Grove, Monterey.

Water System Completed At Hatton Fields

Installation of the Hatton Fields water system has been completed by the Stephen Smith Company of San Francisco under the supervision of the East Bay Water Company of Oakland. In order to assure adequate domestic service throughout the entire tract both high and low pressure systems have been put in.

The work of putting the roads of the subdivision back into good condition is under way and is scheduled to be finished early next week. Hatton Fields roads will be kept in shape by regular sprinkling, the water to be supplied from five disappearing hydrants located at different points on the road system.

CAKE SALE TO RAISE FUND FOR SUNDAY SCHOOL

All Saints Sunday School will hold a cake sale October 9 at 11 a.m. at the Carmel Floral Shop. This is to start a fund to erect a Sunday School room.

The teachers, Misses C. Smit, A. Ford, M. Wheldon and Puss Chinn will be in charge.

Carmel is asked to turn out to help the children raise the initial fund.

DEAN INGE WRITES A BOOK

"England," a new book to be published by Dean Inge is not likely, from what one hears of its theme, to cause the public to drop the "gloomy" epithet as applied to the distinguished preacher of St. Paul's Cathedral.

When Dean Inge was in New York last summer reported seized on the phrase "The Gloomy Dean," and worked it overtime, much to the Dean's irritation. Perhaps he is getting back at them in the book for while he views with alarm nearly all present tendencies in England, which he says in "Finished," he is even more severe with America and Americans. The French also fare badly in his criticism.

FREDERICK IN "MADAME X"

Pauline Frederick has succumber to the lure of the English stage. She will arrive in London early in October with the intention of portraying "Madame X" under the management of Louis Macloon. Miss Frederick has played that role on stage and in motion pictures. A revival of the old melodrama in which Londoners saw Lena Ashwell starred in the old Globe theatre in 1909, is believed to be in demand by English audiences.

LIFE

In HATTON FIELDS will never be marred by noises of industry or of heavy traffic, by unsightly buildings, overcrowding, or improvement assessments.

Either for a home or for investment restricted property is always the best buy.

HATTON FIELDS is reserved for residences only

CARMEL LAND COMPANY

Ocean Avenue, Carmel Telephone Carmel 18

ERNEST SCHWENINGER, Sales Manager

J. K. Turner Yodee Remsen

Sales Representatives

Yes--We Have 'em

A complete line of the famous COOPERS PAJAMAS, HOSIERY, and UNDERWEAR

HOSIERY

Fancy wool hose, 60 days ahead of styles

75c to $2.00

UNDERWEAR

Light weight knits, the most comfortable underwear for Fall.

$1.00 to $5.00

PAJAMAS

Plain colors or in fancy stripes and patterns. They're tailored for sound sleep.

$2.00 to $5.00

OCEAN AVE. Between San Carlos and Dolores

Holman's

Telephone Carmel 340-J